THE BYSTANDER
Vol. CIV.—No. 1347

OCTOBER 9, 1929

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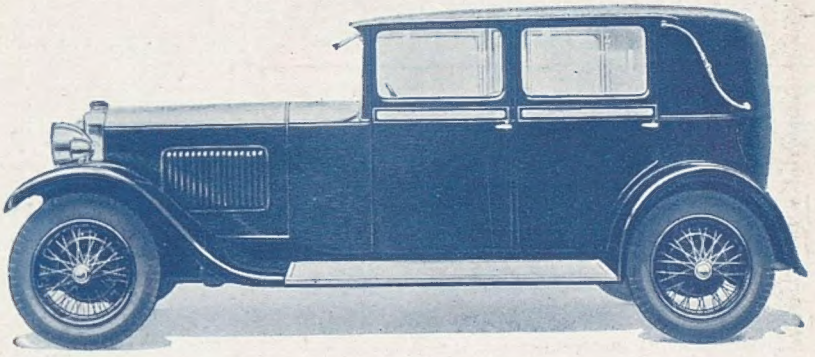

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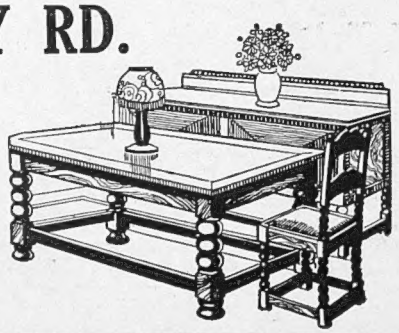

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and
Every Sportsman to His Paper

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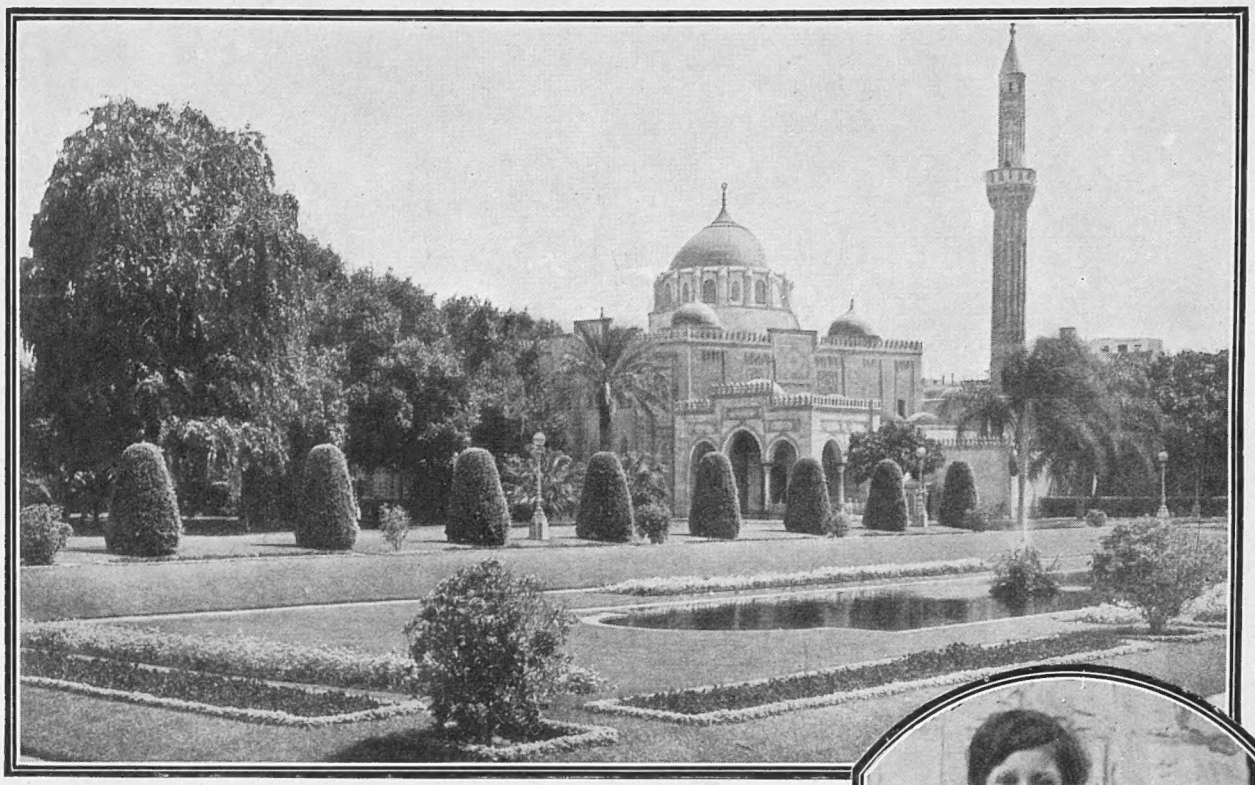


A view of the gardens of the D'Abdine Palace, the Cairo residence of King Fuad of Egypt. The mosque is seen in the background

The Passing Hour

His Majesty Shooting Again

It may not yet have become generally known, but I learn from a most direct source that the King has already shot on his estates at Sandringham. During the summer he was fitted for two new guns, not because he was requiring new pieces to add to his already sufficient collection, but his old guns were of a bore and weight that would doubtless prove fatiguing to anyone having suffered such a long illness and convalescence. The new guns have been made with a smaller bore —sixteen, I understand—and are proportionately lighter in the barrels and stock. Women who shoot generally use such a gun, for the recoil is considerably less than in the standard size. Obviously, truer aim is necessary, but this presents no great difficulty to His Majesty, for after a few practice rounds he must quickly have regained contact with all the skill and accuracy that he has acquired during the past years, when he never missed firing off some ten to twenty thousand cartridges during the season.

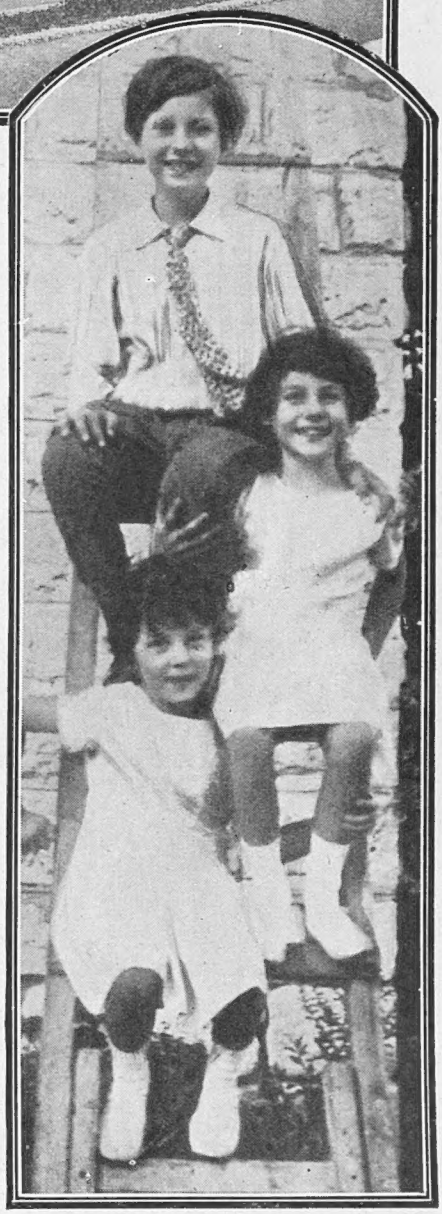
Lenare

PRINCESS VON BISMARCK

The beautiful Swedish wife of Prince von Bismarck, of the German Legation. She has recently given birth to a daughter

Sunshine for Autumn Racegoers

I went down to Newmarket for the opening day of the First October Meeting. There was very little of October about it, and nothing of autumn, for the sun was warm enough to open many parasols in the paddock. Complaints were profuse and bitter against the Betting



A happy snapshot of the children of King Fuad of Egypt. They are Crown Prince Farouk and his sisters, Princess Fawzia and Princess Faiza

TROUBLE AND THE TOTALISATOR

RACING HINTS

By "Old Orkney"

Below are the names of six more to enter in the book, and if backed each way until they win a nice profit should accrue.

The MacNab has been well backed for the Cambridgeshire, and I suggest he be doubled with West Wicklow and Dark Hillock.

PROMPTITUDE
(Ch. G., by Decision—La Tigra).
Owner, Mr. J. D. Robertson. Trainer, Rimell. Was not very prominent in the early stages of the race, when finishing fourth to Gigolo in the Sutton Handicap Plate (1½ miles) at Birmingham. He is a most consistent performer either on the flat or over hurdles.

ADLON
(Ch. C., by Zria's Charm—Linggi).
Owner, Mrs. E. Wallace. Trainer, Carslake. Though starting at an outside price, Mrs. Edgar Wallace's colt was only beaten half-a-length by Sandino in the Burton Nursery (six furlongs) at Birmingham.

RENT
(Ch. F., by Vencedor—Strive).
Owner, Mr. C. Lund. Trainer, Beedle. Although not heavily supported in the ring, when beaten by Sarfan in the Fryston Nursery (five furlongs) at Pontefract, this filly will pay to follow. Has won three times out of her half-dozen outings.

HIRUNDINOT
(Ch. F., by Marden—Sakura).
Owner, Mr. A. Falcon. Trainer, Wm. Griggs. This filly has not been overworked, having ran only three times previous to being placed second to Cornette in the Harborne Plate (six furlongs) at Birmingham.

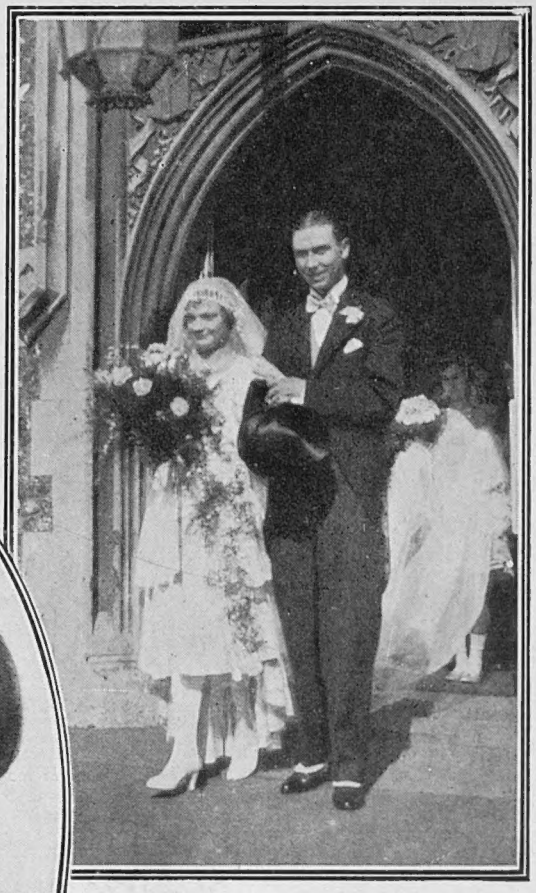
SPRING ZEPHYR
(Br. F., by Salmon Trout—Cool Caress).
Owner, Mrs. C. Beatty. Trainer, T. Leader. Was up against something "warm" when running Phonometer to three-quarters of a length in the First October Nursery (five furlongs) at Newmarket. She has evidently retained her early form.

RIVERSIDE FAIRY
(Colt, by Milesius).
Owner, Mr. F. W. Dennis. Trainer, Templeman.
Badly away when running third to Tag Shirin in the Donnington Castle Maiden Plate (five furlongs) at Newbury. Is running into form.

Control Board for having failed to install the mechanical totalisator on the Rowley Mile Course in time for this meeting. When there are efficient mechanical totalisators working in France and Australia it seems astonishing that this responsible body of men have not been able to make their selection and arrange for the machines to be installed long ere this. The public like the totalisator, but the Board did their best fatally to prejudice its chances here by first experimenting with out-of-date installations worked by hand. Princess Mary and Lord Lascelles were both at the meeting, and both dressed in grey, and the Princess spent the time between races chatting to her friends and seated on a shooting-stick. Lord Rosebery was to be seen before each race striding purposefully to his bookmakers, among whom there was jubilation at the absence of any totalisator, and an unfamiliar figure at this meeting was Mr. Owen Nares. Lord Crewe, Lady Stanley, and Lady Ludlow were others there.

Howard and Joan Coster

Miss "Timmie" Rawdon Roden, whose marriage to Mr. Seymour Leslie takes place to-day, October 9. Mr. Leslie is the second son of Colonel Sir John and Lady Leslie, and is a cousin of Mr. Winston Churchill and Lady Lansdowne



Wilkinson

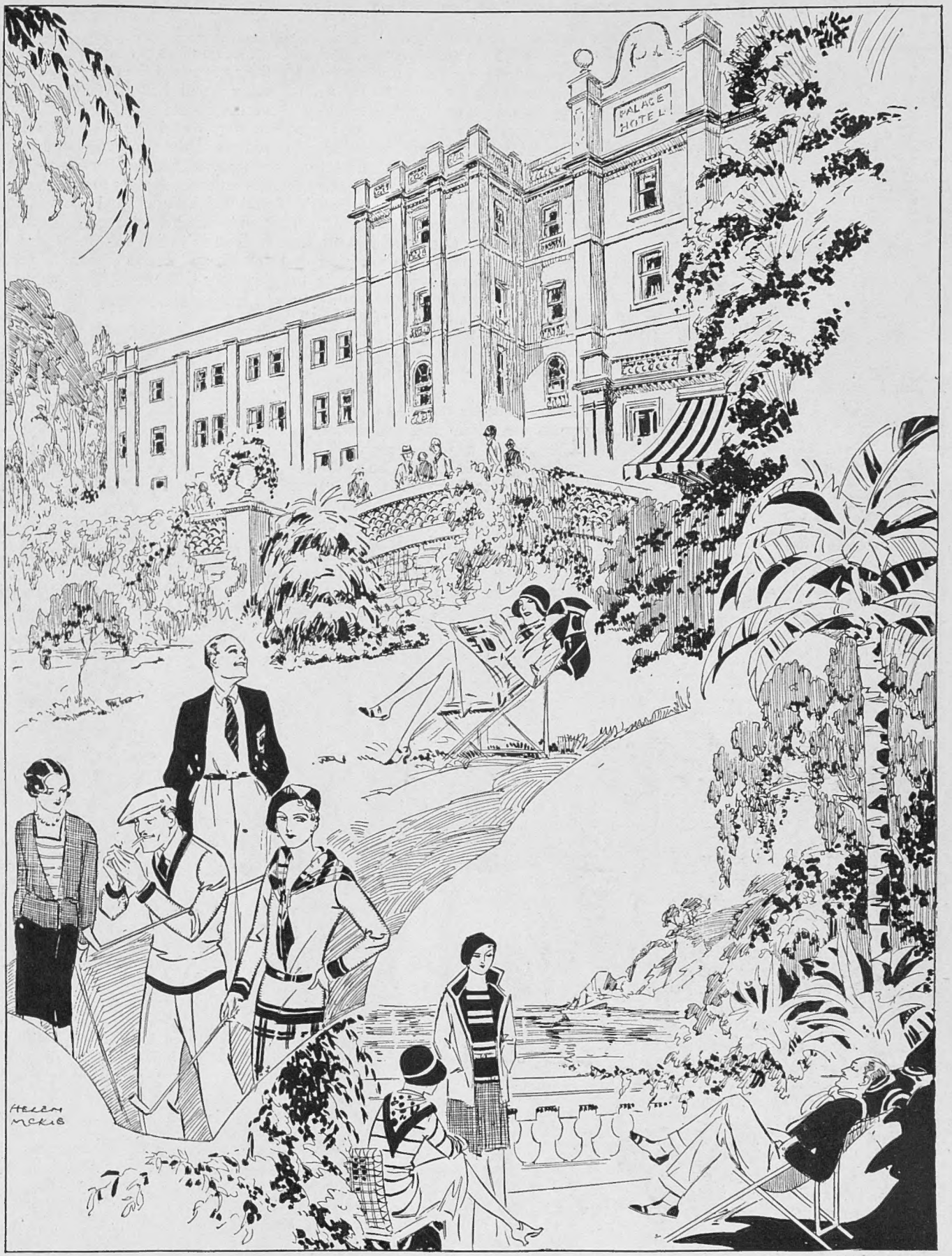
Mr. J. W. Isaac, the surviving son of Mr A. T. Isaac, Chairman of the Goldsmiths and Silversmiths Co., Ltd., leaving the Old Church, Harrow-on-the-Hill, with his bride, Miss Joan Hughes. The latter is the daughter of Mr. S. G. Hughes, a Director of Carrington's, the famous Court Jewellers

Quick Pictures

Mr. L. H. W. Preston and his bride, Miss M. D. R. Cripps, the daughter of Mr. and Mrs. Henry Rivers Cripps, after their wedding. They were married at Holy Trinity, Brompton, last week by Prebendary Gough

Seeking the Cesarewitch Winner

RACEGOERS are principally concerned at this time in finding the winner of the Cesarewitch. Contradicting the belief, which is borne out by statistics, that no horse can win the Cesarewitch two years in succession, Lady Curzon's and Sir Mathew Wilson's Arctic Star is regarded with particular optimism by many backers. Having backed him last year, I shall, if for no better ason than that he won, back him again this. It will, of course, be the last opportunity to do so under his joint ownership, for Lady Curzon and Sir Mathew Wilson have now severed their racing partnership. One of Arctic Star's rivals will be Brown Jack, belonging to Colonel Wernher, the husband of Lady Zia Wernher, and two more fancied horses are Count McCormack's Golden Lullaby, which disappointed many backers at Epsom this summer, and Mr. A. K. Macomber's Masked



BY HELEN McKIE

The terrors of an English autumn and winter hold no sway in Torquay, where the soft breezes and warm sunshine make this part of South Devon one of the most favoured spots in the British Isles. Above are seen impressions gathered by our artist, Miss Helen McKie, in the grounds of the Palace Hotel, one of the pleasantest of holiday resorts all the year round

THE LURE OF OLD EGYPT

Raphael

Mrs. Claude Beddington, whose interesting book of reminiscences, "All I Have Met," appeared at the beginning of this month. It ranges from Wilde to Lord Lonsdale, from Mrs. Patrick Campbell to the Pope, and from Lord Curzon to George Robey. She is a direct descendant of the Emperor Charlemagne

Bandit. Mr. Macomber is the only owner ever to have won both Cesarewitch and Cambridgeshire in the same year.

Wedding Bells and Wedding Presents

THE autumn wedding season led off with considerable distinction last week in the marriage of Captain Jackson and Miss Lane Fox, the daughter of Colonel and the Hon. Mrs. Lane Fox. Seldom have bride and bridegroom received such a galaxy of ornamental and useful presents. Let me instance a few: Lord and Lady Harewood have given a double silver inkstand; the Archbishop of Canterbury, a copper coal scuttle; the Duchess of Norfolk, a diamond and jade brooch; the Marquess and Marchioness of Exeter, a triple-sided gilt mirror; similar ideas inspired the gifts of Lady Nina Balfour, Lady Mary St. Aubyn and her husband, Colonel and Lady Evelyn Collins, and Sir Lycett and Lady Green, for all have sent various sets of coffee cups! However, careless servants will probably reduce their number, and exchange can always remedy this surplus. This week sees four weddings in London. On Monday Sir Arthur Steel-Maitland's daughter married Mr. David O'Brien at St. Margaret's, Westminster, and on Thursday, at Christ Church, Chelsea, the granddaughter of Sir Claude Champion de Crespigny, Miss Moyra Boyle, is to marry Mr. Hercules Moorhead. In some ways an adequate reply to the seven hundred petitions for divorce that are set down for the Michaelmas term!

Egypt-bound for the Winter

THE attraction and fascination of Egypt as a winter resort is fortunately great enough to be undiminished by occasional political unrest. The greater warmth and constancy of the sun is drawing many more to Egypt than previously, and the present popularity of Mediterranean cruises influences numbers to break their voyage at the port of Alexandria. King Fuad has himself participated in the efforts to bring tourists to his country, and he has remained a patron of the Egypt Promotion Association, which has for its objects the attraction of visitors to the Nile Valley and which he assisted in its inauguration before he came to the throne. His interest in racing has influenced many foreign and native owners to run their horses at the meetings during the season, and the King is always to be seen in his box at Gezira for the principal races.

DISCOVERY OF MR. BALDWIN! G.P.U.

Mr. Baldwin and Mr. J. C. C. Davidson in earnest converse. Their seriousness suggests, no doubt, that they are discussing the marvellous free propaganda given by the Conservative and Liberal Press to the Labour Party

Queen Marie of Rumania and her daughter [illegible] seaplane trip over the Black Sea. [illegible] the King

A Boy Scout Crown Prince

THE King of Egypt's four children might well be mistaken for Europeans, and their somewhat Nordic colouring is attributable to the Queen's great-grandfather, who was a French General. Their eldest child, Crown Prince Farouk, is a lively and charming boy, who posed for his portrait to

WINTER WARMTH AND SUNSHINE IN ENGLAND

Miss Sheila Beddington, the daughter of Colonel Claude Beddington, of Glendye Lodge, Kincardineshire, who has been enjoying some excellent sport. She is seen with the keeper, Duncan Fraser, and four fine stags which she bagged recently

Princess Ileana, photographed on the point of setting off on a Bucharest rumour couples the name of the Princess with of Bulgaria

Philip de László last winter. Crown Prince Farouk is a Boy Scout and occasionally drills with his troop in the Palace grounds at Alexandria.

Mrs. Claude Beddington's Book

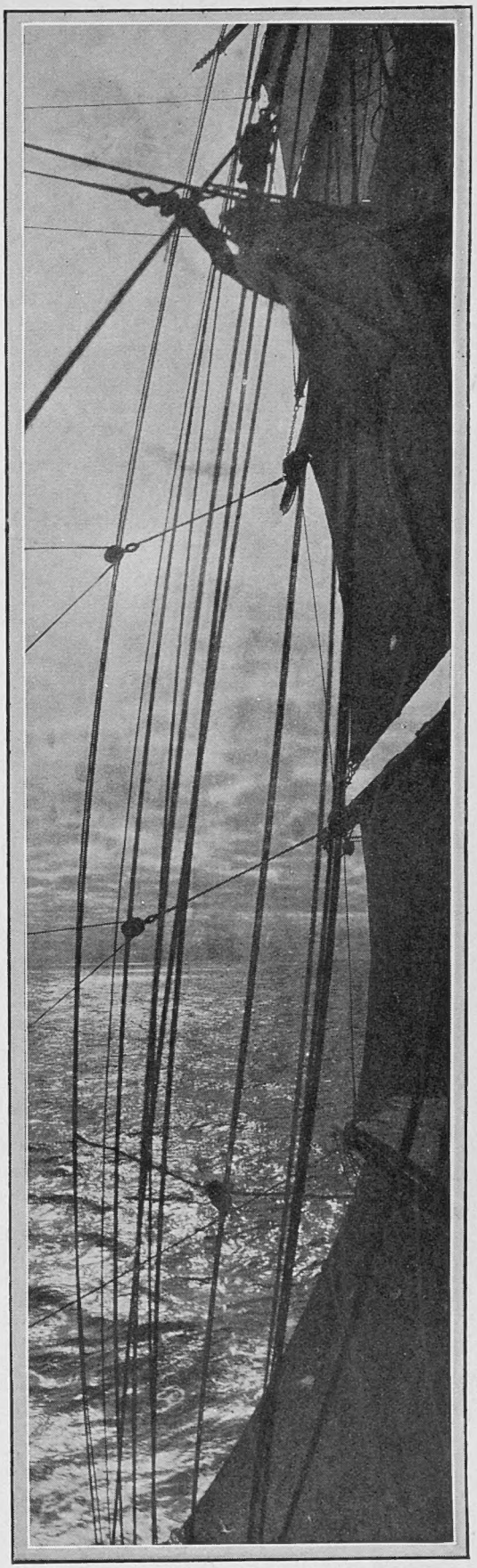
MOST people judge a biography by the number of good stories that they can abstract from it to add to their conversational repertory, as well as by the number of celebrities that fill its pages. Mrs. Claude Beddington prefaces her reminiscences, "All I Have Met," with the remark of an American journalist, Mr. Isaac Marcosson, after he had read the list of the names of those whom she intended writing of in her book. "You seem to have met everybody but God!"

A Winter Resort

IN the past seasons Torquay has become increasingly popular during the winter months as an ideal resort for those who do not wish to go to the Continent and who realise that its beautiful setting on the exquisite coastline of South Devon and its mild climate have as much to recommend it as places abroad. The town has exerted itself to provide additional attractions for visitors during the winter months, not least of these being the "Vita" glass sun lounge, where those who will may enjoy all the ultra-violet-ray bathing they desire. The new swimming-pool in the Palace Hotel, one of the best and most comfortable hotels I know of, allows one to enjoy the pleasures of summer despite any inclemencies of weather.

A Postponed Wedding

IN our issue of October 2, 1929, we published a photograph titled "Mrs. J. E. Lumb, whose marriage to the only son of Mr. and Mrs. J. Lumb, of Huddersfield, took place yesterday, October 1." Owing to the sudden illness of the bridegroom, the wedding was postponed after the page on which the photograph appeared had gone to press. We regret any inconvenience which may have been caused to the parties in question.



Central Press

A striking study of sea sails and sunlight. The photograph was taken from the shrouds of the famous Discovery by Capt. Frank Hurley as she crossed the line. The Discovery is on her way to the Antarctic regions

ILLEGITIMATE LAUGHS AND

Adriana Dori as Maria, a little song bird from Florence, caged for the moment in England

"The Bachelor Father," at the Globe Theatre

SIR BASIL WINTERTON, V.C., etc., etc., a middle-aged bachelor, owing to a twinge of conscience or arthritis—I am not sure which—suddenly decides that he would like to make acquaintance with his illegitimate children who reside in various parts of the globe. He therefore instructs his young solicitor to seek them out and extend an invitation to them to visit their millionaire father at his palatial home in Surrey.

THE charming young solicitor, nothing loth, departs for Cheltenham, Florence, and New York. From Cheltenham he extracts a musical youth whose faded mother begs him always to remember that Sir Basil "deceived" her. From Florence he secures the young daughter of an opera singer; and from New York he harvests an orphan who makes her living in the service of a telephone company.

THE young solicitor brings them all to Surrey, where they become acquainted with their peppery papa and he with them. At first they appear to jar a little on each other, but as time passes blood, which is thicker than water, tells, and all become the best of friends. So friendly, in fact, that Sir Basil is distressed when the young singer announces her intention of returning to Italy; still more distressed when it transpires that his supposed son—thanks to the confession of his mamma, who for years has been drawing an allowance from Sir Basil—turns out to be not his son at all, and therefore pairs off with the singer; and in the depths of despair—as is the young solicitor who loves her—when news reaches him that the cute little American girl has been killed in a flying accident.

BUT, of course, she isn't! The plucky child, though injured, wings her way in another aeroplane to the parental nest, and the play ends in a morass of sentimental, rosy rapture, from which particulars you may perhaps surmise that the story is of not much account, and that surmise will be indubitably and absolutely correct.

WHERE, then, does the merit of this play lie? Why, in its humour! Can you think of a more rollicking field for fun than perpetual jokes about illegitimacy? Does not the remark of the American girl to her father, "Ain't I your little baby bastard?" make you want to hold your sides while shrieking with laughter? Isn't this sort of thing clean, healthy fun which should be enjoyed by all; both young and old? The American public evidently thought so, for this play has been a "sure-fire winner" in the United States.

THANKS to the benevolence of the Censor and to Sir Alfred Butt, M.P., English audiences now have the inestimable privilege of laughing at the uproariously funny topic of illegitimacy, and doubtless, if a sufficient number of English people appreciate this play, some enterprising manager may feel inclined to bring to these shores other American successes which an American critic asserts are converting the theatre on that side into a "cheap, offensive, and putrid cesspool."

IT may be suggested that fun poked at bastardy is harmless. Personally, I do not think so. I hold no brief for the puritanical, but I think it does the theatre incalculable harm when one of our most prominent managers brings to these shores such an unpleasant piece of rubbish as *The Bachelor Father*. Aubrey Smith and Francis Lister toned down the nasty taste with perpetual and unfailing tact, and an American actress, Miriam Hopkins,

Sir Basil Winterton, V.C., K.C.B., K.C.M.G. (C. Aubrey Smith), a natural newly found daughter, as does John

LEGITIMATE COMEDY

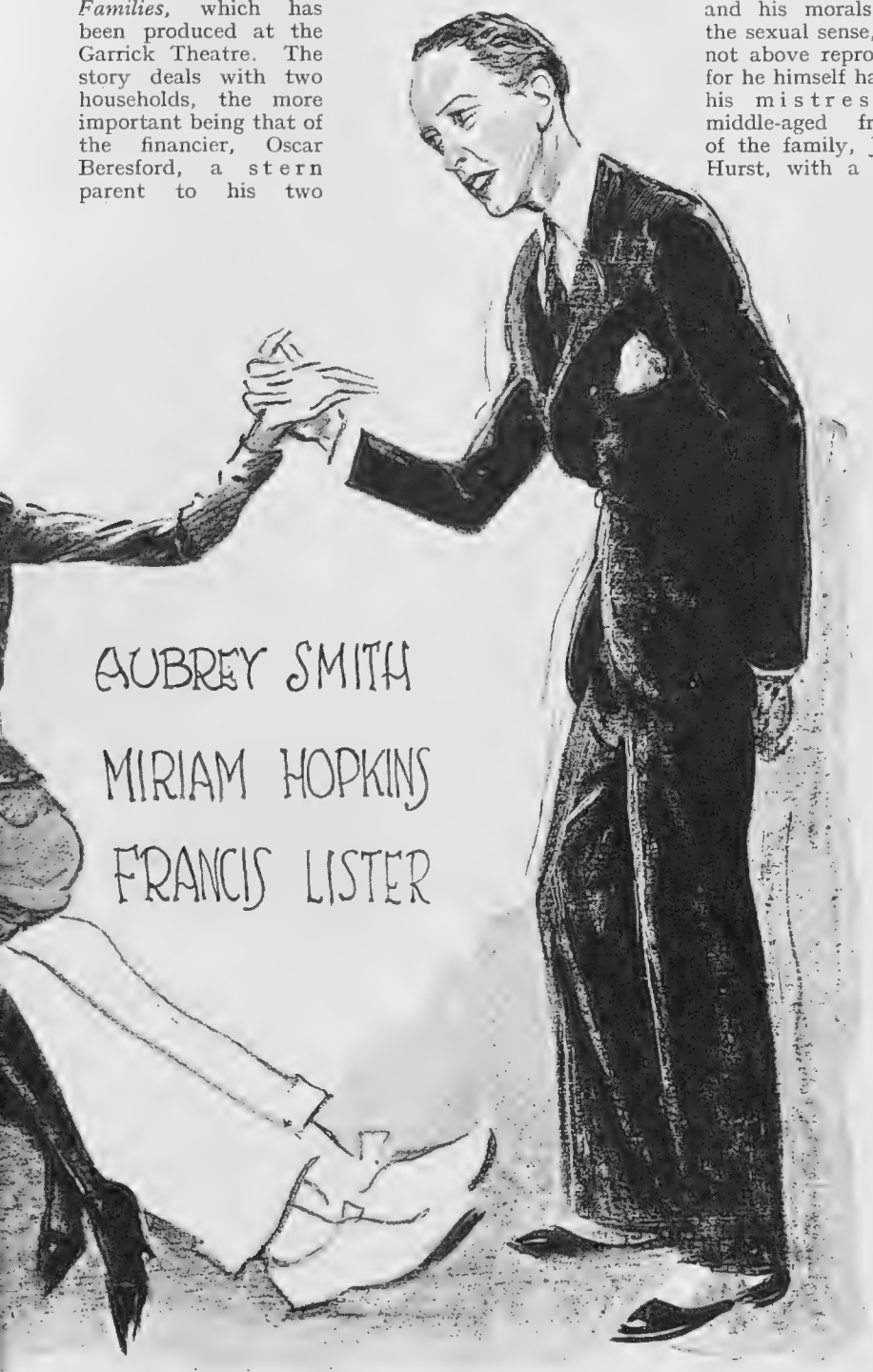
By Vernon Woodhouse

made a success as the Yankee "cutie." The electricians on the first night had a most amusing game with lighting effects which, I am sure, were not approved of by the producer.

"Happy Families," at the Garrick Theatre

AUDREY and Waveney Carton and Jane Ross—Heavens! Three collaborators and all girls! How *was* the play ever finished?—are responsible for a comedy with the ironical title *Happy Families*, which has been produced at the Garrick Theatre. The story deals with two households, the more important being that of the financier, Oscar Beresford, a stern parent to his two daughters, Daphne and Fay. The former is unmarried, while the latter, thanks, we gather, to father's match-making proclivities, is the wife of Roger Willoughby, a silly surgeon of middle age.

ALTHOUGH Mr. Widower Beresford objects strongly to Fay's friendship with Michael Carthew, a young married politician, he himself is not a paragon of all virtues, for his financial conduct is distinctly shady, and his morals, in the sexual sense, are not above reproach, for he himself has as his mistress a middle-aged friend of the family, Julia Hurst, with a husband lurking somewhere in the background.



and yet unnatural father, getting on nicely, thanks, with Antoinette Flagg (Miriam Hopkins), his Ashley (Francis Lister), a young and impressionable solicitor

Sketches of "The Bachelor Father," at the Globe Theatre

By H. H. HARRIS

THIS is all made clear in the first act, while in the second we see Fay refuse a "clean" young Englishman, Sir James Newton, and then become vastly indignant at a proposal made to her by the young politician—unable to be freed from his wife—that they shall live "in sin" secretly. Fay is prepared to live in "open sin" with her lover, but this secrecy business gets her goat! We also observe that Fay Willoughby is having an affair with a certain Tommy Fellowes, also married—oh, these Benedicts!—in whose country house the action of the second act passes.

THREE months later we are back in Town again and the third act develops into an exchange of views between father and daughters, on the eve of the wedding of Fay to Sir James Newton. Father lectures them on their behaviour, and they, having learnt of his goings on, hit back! Then comes the news that Michael Carthew's wife is dead, followed by the appearance of the next day's bridegroom, who, having learnt of that lady's demise, offers to retire gracefully—an offer which is refused, because Fay at last realises her future husband's sterling qualities, and the curtain falls with them in each other's arms. A happy ending—at any rate to the Press photographers on the morrow!

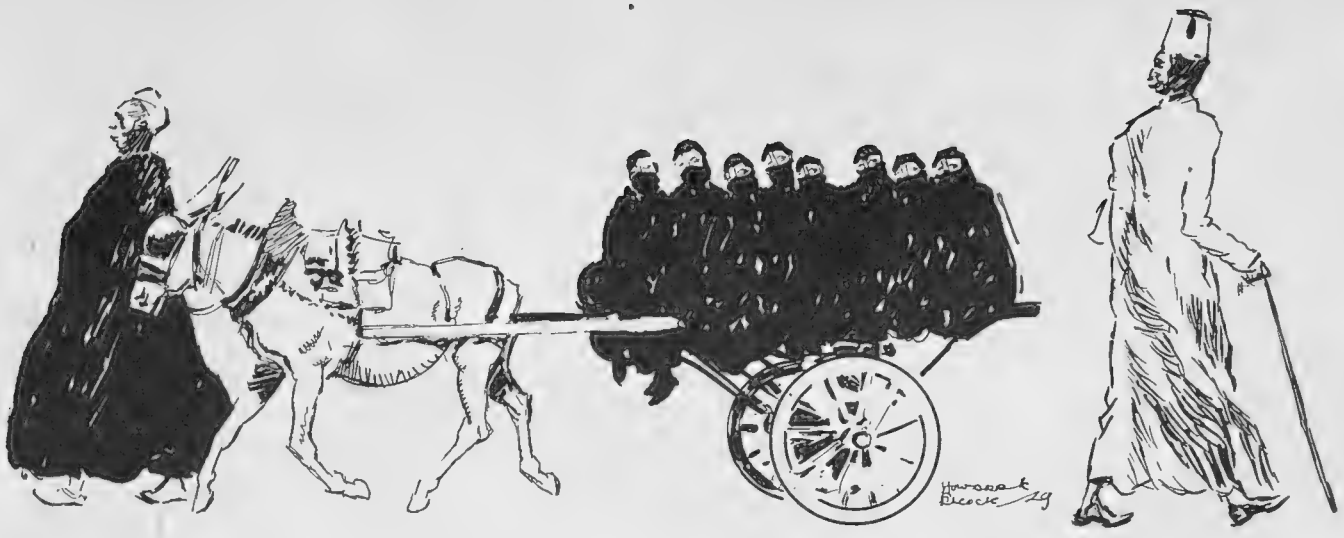
THIS story by the three young authors is plentifully besprinkled with bright lines—some brighter than others. In fact, it is too plentifully besprinkled, for the action is, on occasions, held up while smart sayings hurtle around. Construction is, indeed, hardly the authors' trump card, for there is a loose end or so left hanging in the working out of the story, but it is an entertaining play nevertheless.

AUTHOR Audrey Carton and Adrienne Allen are as modern as can be as Mr. Beresford's two daughters, that character being played with all due pompous solemnity by Allan Jeayes. Constance Collier has a part after her own heart as Mrs. Hurst; Halliwell Hobbes makes an excellent bore of the surgeon, who inspires confidence as a "cutter-up" if not as a conversationalist, while Lester Matthews as the young politician achieved almost an impossible feat by playing nine-tenths of his part with his face in profile to the audience.

V. W.

BY MUNDO

Above are seen five leading lights in the great Five Hundred Miles Race which will take place at Brooklands next Saturday, October 12. Mr. Kaye Don will drive a supercharged Sunbeam, Earl Howe will be at the wheel of a supercharged Lea-Francis, Capt. Woolf Barnato has entered a Bentley, and Mr. R. F. Oats will be at the wheel of an O.M. Capt. Malcolm Campbell, of "Blue Bird" fame, is one of the sponsors of this important race



By Howard K. Elcock

EGYPT TO-DAY

By
MARY BRUCE

It is a moot question whether the prospect of a first visit to Egypt or a return visit is the more thrilling. Probably the latter, as you will most certainly have the keenest remembrances of the delight of your first holiday in this extraordinarily alluring land, with its well-nigh perfect country, and you will also realise, however many times you may go back, there will always be something fresh to see.

If you arrive in Alexandria you will probably find it rather less Eastern and more Cosmopolitan than you anticipated, but for all that, it is a magnificent city, with plenty of attractions of its own; there is racing from April to October, golf, tennis, and the Basque game of pelota, which is very popular, the games being keenly followed by large crowds of "fans" who make books on the events. There are good hotels, the favourite quarter being Ramlek, just outside the city, where the sea bathing is delightful. There is also plenty of interest for the Egyptologist. In the oldest part of the city is the celebrated column which history has always connected with the name of Pompey the Great, although on its base is a dedication in honour of Diocletian. About sixty kilometres to the west of Alexandria (south of Taposiris) can be seen the ruins of the greatest Christian monument in Egypt, all in Grecian marble, the triple Basilica, with naves and aisles, measuring 120 metres in length; it is built over the tomb of the miracle-working martyr, St. Menas.

There is more glamour in the thought of Cairo, which city will give you most generously all that you can ask of it. Here you see the wonderful meeting of East and West, the streets thronged with up-to-date luxurious motor cars interspersed with Arabs astride their laden camels, stout Egyptians riding stout white donkeys, and in the ancient part of the town the native bazaar called the Mouski, which must be seen to be believed. Then above all there are the wonderful mosques, each one worth a visit; but as it would be impracticable to see them all, the ones that must not be missed are the Blue Mosque and the Mosque Mohammed Ali, which is on the high ground where the citadel stands. If you want an unforgettable experience go up there just before sunset, see the mosque with its strange gleaming lights and wonderful huge circular carpet and then go out and lean over the citadel walls,

A fair visitor to the Mouski in Cairo inspecting an example of inlay work for which the native craftsmen are world-famous

Donald McLeish

A caravan halts at a water-hole on the edge of the desert to refresh man and beast

LIFE IN AND ABOUT CAIRO

look down on the city with its countless minarets, and across the softly shining Nile and mysterious desert to the Giza Pyramids standing dark against the hydrangea sky. If you ever see them it will be a treasured memory for the rest of your life.

ANOTHER memorable sight is to see the sun rise from Helouan, a little town about 20 minutes by rail from Cairo. From here you may see a vast expanse of desert, lime green at sunrise, and gradually there comes into view the great Pyramids of Giza on the right, while in front and to the left you will see the step Pyramid and those of Dashur and Memphis. At Helouan there are wonderful sulphur springs, and there is an open air swimming pool of thick green liquid, which looks and smells most uninviting, but if you venture in you will be surprised to find how invigorating it is, and your skin will feel like velvet afterwards. If one of the party goes in all should go, on the same principle that applies to eating onions!

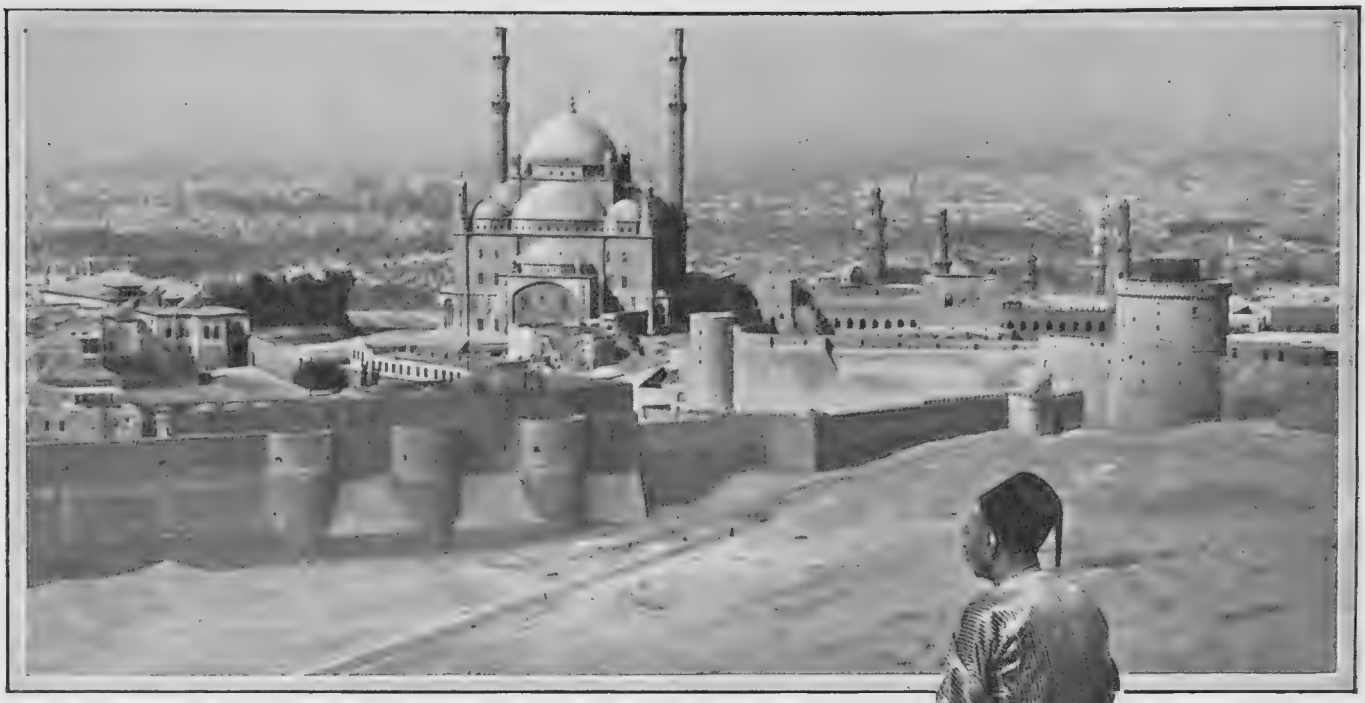
THE social side of life in Cairo is full of everything that the heart of man or woman could desire. There are many luxurious hotels, dancing, tennis, golf, polo, a season of French and Italian opera, and racing at Gezira and Heliopolis. The latter has the best racecourse in Egypt, one and a half miles round; most of the training is done here, chiefly by Bedouins. King Fuad patronises the turf to a marked extent, having some twenty or thirty horses in training. It is an open secret that there will probably be a race next January for three-year-olds and upwards, weight for age, of the value of £5,000. The

One of the luxurious liners which transport travellers from the cold and wet of Western Europe to the sunshine and warmth of Egypt. She is seen taking in supplies at Port Sudan

EGYPT'S MOST FAMOUS CARAVANSERAI
Visitors enjoying the sunshine under the palms at Shepheard's, one of the best-known hotels in the world

Another glimpse of visitors to Shepheard's Hotel, Cairo. Standing second from the left of the group is Lord Dewar

THE WONDERS OF LUXOR



The tapering minarets, gilded domes and crenellated walls of Cairo as seen from the Mohattam Hill afford a wonderful picture of an Oriental city. In the foreground is seen the beautiful Alabaster Mosque

Donald McLeish

Cairo racing season opens in November and goes on until March.

S

EVERYONE who is able to do so goes on from Cairo to Upper Egypt, and there is only one perfect way of making this journey, and that is by a Nile steamer, which will take you in luxury and safety right into the heart of the Egypt of the Pharaohs. All arrangements are made for excursions, donkeys await you, a competent dragoman will give you the history of every monument you see, and every day brings its own varied interests. The river itself is sometimes broad, its sandbanks crowded with African waterfowl; and at other times you go through narrows enclosed by high rocks pierced with ancient tombs.

S

LUXOR, of course, is one of the chief points of interest, and it provides an almost limitless amount of sightseeing, while you cannot but marvel at the luxury and comfort provided by the hotel in the midst of the desert. At Karnak, which is about a mile away, the ruins are truly colossal, one temple being more than a mile round. However long a wait it may mean you must not look on this great temple except by moonlight, and then go alone approaching it by the avenue of ram-headed sphinxes, then you will feel you have achieved the consummation of all you expected from Egypt.

If you go on to Assuan you will see fresh wonders. You can ride to Shellal, the port of Assuan and the gate of the Sudan. It stands above the mighty dam which forms the eighth wonder of the world; behind it lies the little temple of Phylae on the shores of the enormous lake made by the dam. It is by way of this lake that the traveller reaches Haifa, whence a most luxurious train goes on to Khartoum, Gordon's city, which is, of course, the seat of military power in the Sudan.

M. B.

SUNSET ON THE NILE

Palm trees silhouetted against the glowing sunset and the calm, soft-gleaming waters of old Nile afford a picture of dignity and peace equal to any in the world

BY DONOVAN HEBDEN.

HE: "*I could go on loving you like this for ever!*"
SHE: "*Aw, go on!*"

An adorable black and white tweed suit in Chanel's inimitable manner, with fitted hips and pleated skirt. A narrow belt marks the waist line of the white gilet Model Chanel

THE EXOTIC GOWN IN

MISS BLANCHE B. ELLIOTT

in the accompanying article discusses what may be worn with comfort and distinction by the visitor to Egypt, and describes some of the latest creations of leading houses

A LOVELY gown seems to call for a beautiful setting as its natural right, and nowhere is this procured easier than in the exotic East. The lucky traveller who is meditating spending her winter 'neath the sunny skies of Egypt knows that her colourful little frocks will show up to best advantage in the brilliant sunshine, and that her diaphanous, trailing evening creations will gain a glamour under night-blue, star-spangled skies. And then, too, so many occasions of wearing smart frocks present themselves in the more leisurely life of the East, with its greater formality, its more frequent social events, so that a wardrobe has to possess a greater elegance, a more studied and varied character. The wise woman, however, will still aim to "travel light," for the secret in dressing, as in most other things in life, is to eliminate the superfluous. Still, her choice must include the travel, sport, afternoon and ball and dinner gowns, and of these probably the most in request will be her evening wear.

Specially sketched for the BYSTANDER *in Paris*

Evening picture gown of black tulle, with deep gathered flounce at foot bordered with white tulle

MODEL BY MOLYNEUX

PARTICULARLY welcome are the tweed jerseys which form the most delightful of travel suits, their soft, drapable qualities giving the delightful suppleness the new dressmaker styles require. The one-piece frock, with its attendant coat, so much in vogue, is generally more appreciated by the European and American than the English woman, who still clings to her coat and skirt; it is a model of the latter that Chanel so charmingly creates in the accompanying *Scaioni* photograph. Particularly attractive is the little *gilet*, with its cut-away points in front and the waistline marked by a narrow belt. Chanel did many of this semi-fitting blouse, and very smart it was with the little country suits she showed in such taking styles, especially suitable to English sporting taste. The coat and skirt, whether single- or double-breasted, is a classic, its success entirely depending on the cut and fit; it makes a splendid excuse for wearing the adorable little new blouses and shirts, which are, of course, of the tuck-in variety, giving our tailored costume the newest note.

LONDON dress shows are being held daily by both big houses and little. When the latter, and shop premises are too small, rooms in smart hotels are taken, and the parades go on before little pet coteries of clients, who are certainly showing an exceptional amount of interest this season in the clothes displayed, and everyone seems to be buying extensively. Often one sees adaptations and modifications of models shown at the Paris openings which are considered more "suitable" for the English taste; but while such modifications may be necessary in many cases, I still have to be persuaded that there are not a great many smart English women who would appreciate the

MODEL AUGUSTABERNARD *Photograph by Sciaon*

Gleaming white crêpe satin forms this lovely evening gown. Very new is its close-fitting hips, normal waistline, deep decolletage and skirt fullness trailing to a point

AN EASTERN BACKGROUND

models in their natural state, so to speak. But we, as a nation, still seem to lack courage and initiative about clothes, and prefer to see someone else wearing new styles first. The American woman will adopt and discard half a dozen such while the English woman is contemplating one, and the best French models are to be seen in Fifth Avenue within a fortnight of their presentation in Paris. It is by a close study of fashions, by their slick, well-groomed air, and incidentally by being able to pay the price, that the American woman is earning for herself the enviable reputation of being amongst the best-dressed women of the world, possessing both chic and good taste.

The well-known actress, Miss Dora Duby, in a classic felt sports hat by Le Monnier, with up-turned brim in front and down-turned at back and leather band. The above exclusive "Bystander" photograph is by Sciaoni

ALMOST important purchase, whether one stays at home or travels, is a hat—or rather several hats—and while these should be bought in conjunction with one's autumn suit, there is always a great advantage in procuring them early, because one is far more likely to pick up an original model than just the copies of the most successful that will be obtainable later. Of the new season's models, the hat with the cut-away front and drooping back, after the coal-heaver style, is carrying all before it, but it is likely to be soon killed for the smarter woman by its excessive popularity. It is easy to copy, and is worn somewhat indiscriminately in spite of the fact that it is seldom becoming to any save the young, and preferably those possessed of a rather high forehead and a fine pair of eyes. Eyebrows, incidentally, need special attention, as they are very much in evidence just now, and should be plucked or improved where necessary. The line of the hat which sweeps clean off the brow needs getting used to, and while there are some who definitely cannot wear it, there are many ways of getting round the unbecoming line by a pulled-out width on one side or an inserted fullness on the other. There are delightful versions where the line sweeps off the forehead with soft folds falling on each side, yet fitting the skull closely. This is the type of hat the French milliner loves to shape to the head of each individual client. Armed with a large felt "shape," a watchful eye, adept fingers and a pair of scissors she will fit, mould and carve the outline exactly to suit the features and contour of the particular head in question, much as a sculptor would work on a model. There should certainly be invented such a word as "to sculp" to express the art of the modern milliner in fitting the head—in direct opposition, by the way, to the word "scalp" but with an exactly appropriate meaning.

BERETS, which in some form or other seem always with us, are very much in vogue just now. Patou showed several with the fullness pulled off the face in front down towards the back, where they were often held by a small bow. For more dressy wear they are created in velvet, which is gathered either at the side or back and invariably fastened by a small cabouchon or brilliant. A little bow tied at the back is a feature of many of the smartest hats, some of them being fastened at the nape of the neck, somewhat in the manner of the perruque.

THERE is a tremendous chic in the matching ensemble of hat and scarf or hat and bag which proves a telling finish to a plain tailored suit. Molyneux does a smart little draped hat in soft tweed jersey with a scarf to match, which fastens in stock-like fashion with metal buttons; while Agnes has done a new version of her tricot turban and matching scarf which bids fair to be a perennial favourite.

Gossip

"SUCCESS has not spoiled us," purred Mr. Herbert Morrison to the Labour Party Conference at Brighton. The Socialist Government, one gathered from him and other speakers, is the greatest, the wisest, the strongest, and the noblest happy band of brothers that have ever piloted the ship of State. Meanwhile, Mr. Ramsay MacDonald, on his way to do whatever America tells him in the matter of cutting down our Navy, sends along a paternal blessing, with a nasty little smack at "fair-weather friends." The Berengaria was, I believe, rolling at the time, and the Premier's reference to fair weather probably had a spice of envy about it.

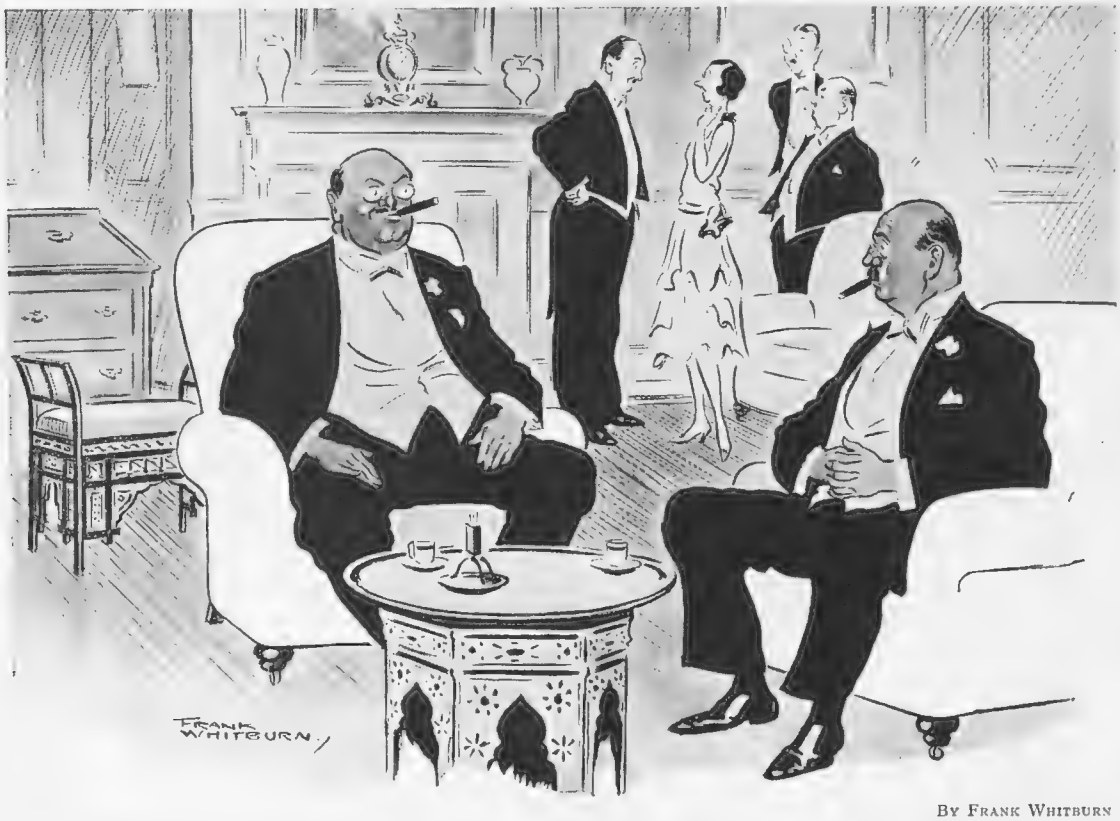
"WE aim at the Socialist Commonwealth," concludes Mr. Morrison. Though if this is not a threat to overthrow the whole existing order of things, from the Throne downward, I don't know what else it can mean. England has had a Commonwealth before, preceded by a little ceremony in Whitehall.

If and when a Socialist Commonwealth is established, there are many who will be willing to aim at it—and hit it.

MEANWHILE, a pleasant little indication of Socialist nobility has come to light in the columns of the *Daily Herald*. Presumably it is one of the marks of this brand of virtue to be able to think out motives of incredible baseness and attribute them to the other side. Everyone deplores the rise of the Bank Rate, and certainly every political party. And do you know how it has come about? Withdrawals of gold and so forth? Not on your life! If you are a good *Daily Heraldite* you already know, for that ineffable organ has told you. *The opponents of the Unspoiled Government have done it.*

IT is all so simple. The process of reasoning is as follows: The country's greatest calamity is unemployment. The Socialists are in office to remedy unemployment, a job at which their predecessors failed signally. If they do *not* remedy unemployment, they will go out of office. The rise of the

The Mayor of Colchester, ably assisted by the Town Clerk of the oysters. They are seen at the



By Frank Whitburn

FINANCIER: "I admit my daughter's plain, but it has its advantages. Why, I can tell the state of the money market to a shilling by the proposals that girl gets from time to time!"

A "Nippy" of 1929 greets her of the opening of the first Lyons' the

Keystone View

and Alderman Wilson Marriage, gains a first-hand opinion official opening of the Colne Oyster Fishery

NEW SALUTES THE OLD

predecessor of 1894. *To mark the thirty-fifth anniversary Teashop in Piccadilly some of the staff were dressed in fashions of* 1894, 1897, *and* 1924

we must

Bank Rate cannot fail to increase unemployment. Therefore, raise it—and the Socialists will fall.

That is the Machiavellian form of strategy it is hinted, in no very veiled fashion, that Mr. Baldwin and his associates have adopted. It is unbelievable, of course, that the benevolent and blameless Baldwin, or the altruistic Sir Austin, could entertain for a moment the idea of nobbling the Bank of England in order to lay up a store of votes.

For that is a form of activity, though a reprehensible one. Activity, even in self-defence, is taboo to the Conservative Central Office.

BY F. BUCHANAN

"Now listen, Miss Pangley! This is really beyond words! Here is the fifth mistake I've found in the file index book inside a week."
"Oh, well, if you are looking for trouble——!"

I DO not deny that some degree of courage is required for holding an unpopular opinion and sticking to it in the most trying circumstances. Yet I am growing rather sick of the present display of adulation towards the pluck of the Conscientious Objectors in war-time, particularly those of sound physique and military age. A week in the front line trenches, even twenty-four hours of hell and agony and death, would have shown them that there are worse things than being sneered at, and that it is at any rate less painful to receive a white feather from a woman than the point of a bayonet from a German. There is no Jingoism in this line of argument. There is only common sense, and a certain irritation at the way, during the March of the Proletariat during the last few months, there is a tendency to make of the "Conchie" a rather more heroic figure than the poor devil who went through it.

THE Unspoiled Government have, of course, come along with that curious topsy-turvy way the average Socialist has of looking at things, and have started to see to it that the man who did not fight for his country shall have, if they can make it so, a better time than the man who did. They have removed the penalties that were formerly laid upon "Conchies" in the Civil Service. About the rights or wrongs of this I have nothing to say But the ex-Service men who went into the Civil Service after the War have not been allowed to count the years they spent in a "temporary" capacity when their pension is being considered, though the Conscientious Objector is now permitted to count up everything towards *his* pension, with no deductions whatsoever. The "Conchie" is, therefore, thanks to Ramsay's "Merry Men," in a far better position than the people who fought for him. It is to be hoped that the Royal Commission to inquire into the Civil Service will inquire into this.

MR. QUAGLINO, whose new restaurant has just been opened in Bury Street, St. James's, is an epicurean who will doubtless before long be patronised by all the gourmets who know a good thing when they see it. The same applies to his wines. I have not seen so complete a list of vintage wines for years, and it is not surprising, since he is a

MACKINTOSHES AND MANLY MODESTY

KEEPING WARM!

"The Bystander" being read over the engine of an Acedes car at Frinton-on-Sea during the heat wave

Miss Gertrude Lawrence, who is playing lead in the American version of "Py Candlelight," in New York. She is seen with the fascinating Austin Swallow Sports Saloon which she saw in a shop opposite the St. James's Theatre. She went in, bought it, and drove away in it

SLUMBER SONG

The Conservative Headquarters is still showing no signs of providing an active opposition to the Labour Party, whose only critics have been James Maxton and other members of the I.L.P.

HUSH, oh hush your chatter, dears,
And do not make a sound;
The Labourites ignoring,
Headquarters still is snoring
And it really does not matter, dears,
For Stanley's gone to ground.

Yes, everything is splendid, dears,
So sink in slumber deep;
The Party's blissfully dreaming
Instead of wildly scheming,
And its brains can't get "up-ended," dears,
As long as it's asleep!

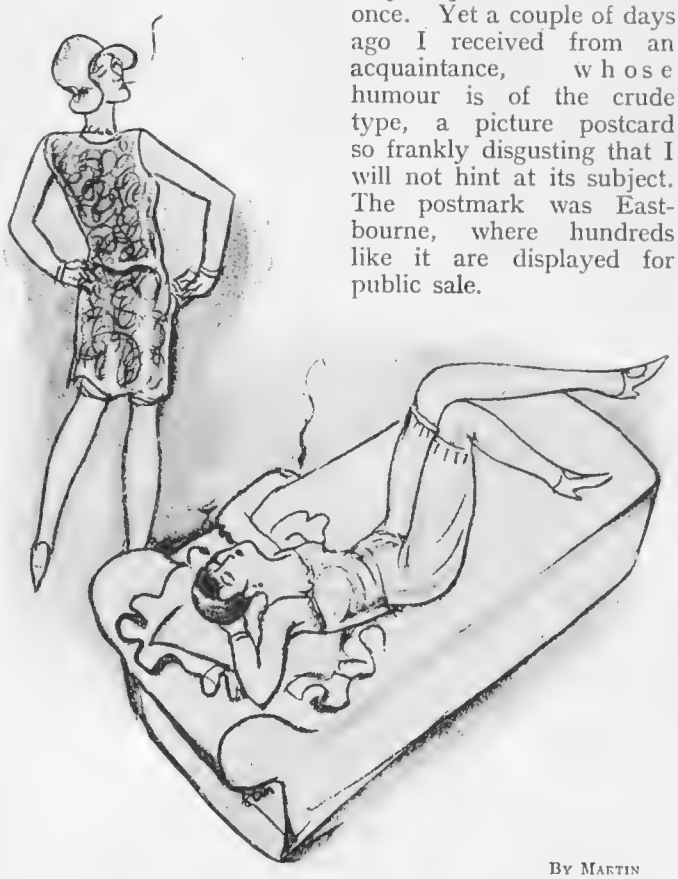
You have no cause to worry, dears,
For everything's O.K.
If Labour works like Hades
It shows that it afraid is,
No need for us to hurry, dears,
We're still on holiday.

And Maxton's always leaping, dears,
To squash them flat all right;
And, thanks to his opposition,
Recumbent's our position
And we'll calmly go on sleeping, dears,
So good-night, all. Good-night!

B. W.

connoisseur who has been ransacking the cellars of Germany and France for some months buying up parcels here and there and spending some £20,000 on his cellar. His prices for wines are studiously moderate. A Chateau Mouton Rothschild claret of 1905 for 25s. is a bargain. So is his Hattenheimer Boden Cabinet hock, vintage 1921, at 28s., from the original cellars of Prince Henry of Prussia. To champagne palates a Bollinger 1914 at 45s., or a Mumm Cordon Rouge 1913 at 37s. 6d., are attractive, and in liqueurs he will serve you with a Fine Champagne of 1812 at 4s. 6d. Chez Quaglino is very charmingly decorated, comfortable, and intimate. There is a dance orchestra and a grill room for those who do not wish to dress.

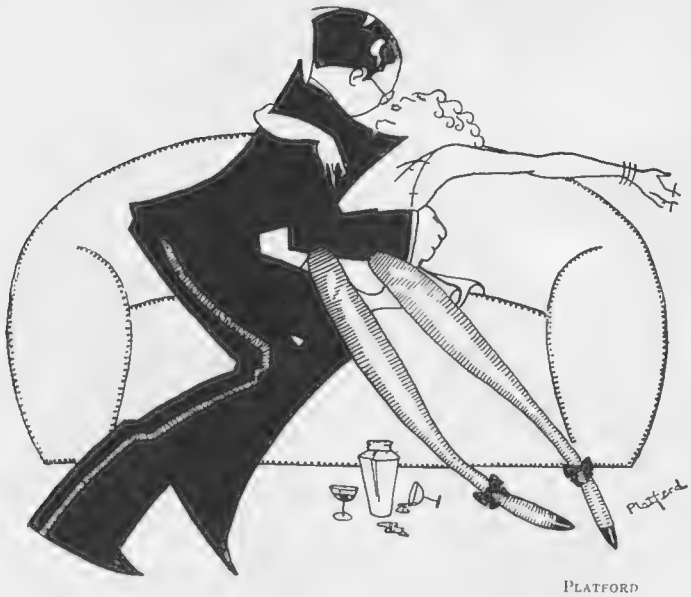
THE Eastbourne municipal authorities have made complete and prurient asses of themselves in the matter of "mackintosh bathing." (Alas! that in all probability this is the last time for many grey and chilly months it will be permissible to refer to anything as summery as bathing!) But the mere exposure of such mentality—mentality being, apparently, about the only thing one can expose at Eastbourne—is likely in the long run to have a good effect. Official Eastbourne will not allow people to go from their hotels, etc., to the beach to bathe clad in overcoats, dressing-gowns, mackintoshes, etc. If these garments reach the ankles or even sweep the ground in Victorian fashion, they drop on the offender at once. Yet a couple of days ago I received from an acquaintance, whose humour is of the crude type, a picture postcard so frankly disgusting that I will not hint at its subject. The postmark was Eastbourne, where hundreds like it are displayed for public sale.



By Martin

"I hear Joan's been away. Where did she stop at?"
"Nothing! Absolutely nothing!"

THE SOARING "NATIVE"



PLATFORD

"I never kiss a girl save upon great occasions"
"What do you call great occasions?"
"Whenever I kiss a girl!"

THE complaint of hotels, at Eastbourne and other seaside resorts, that the absurd licensing restrictions are cramping them and damaging the trade of the towns in which they are situated bears out sooner than I had expected my points of a few weeks ago. I then said that foreigners, Americans in particular, will not come to this country in satisfactory numbers until the hotels are better. The hotels will not be better until a lot of money is spent on them. Such necessary capital will not be forthcoming until the authorities, whether central or municipal, make the country they misdirect a free and more comfortable spot. The moment restrictions about drink and imbecile prejudices about mackintoshes and bathing costumes are alike removed there will be no need to preach the "Come to Britain" gospel. People will come in swarms without being asked. For ours is a lovely country, apart from the Pussyfoot cranks and red tape quibblers in general.

J. A. Hammerton, the well-known journalist and editor, whose latest book, "Barrie: the Story of a Genius," is the second work he has devoted to the life of his brither Scot

Raphael

Mr. J. Quaglino, formerly manager at Sovrani's, opened a new restaurant, Chez Quaglino, at 16-17, Bury Street, Jermyn Street, last week. It is very recherché and yet moderate in price

"IT'S a wery remarkable circumstance, sir," said Sam Weller to Mr. Pickwick, "that poverty and oysters always seem to go together." That was exactly ninety-eight years ago. Such is the march of progress that oysters are about twenty times the price to-day than they were then. I paid fourteen shillings a dozen the other day for the green Marennes, and have been calling myself a fool ever since, as well as a coward—for what does it matter, after all, *what* she thinks? Nine shillings is the price for best natives in a club, ten or twelve shillings in an average restaurant, and even in an establishment of more moderate prices at least seven and six.

Yet before the War one could get good oysters at half a crown and the very best at four shillings. In Paris I have eaten vast quantities at 2 a.m. in the Boulevard Clichy at ten francs the douzaine.

OF course, the whole oyster business is a ramp from beginning to end, with the oyster feasts and mayors in their robes in fishing smacks as a part of it. I have lost count of the number of excuses for the high price of these delicacies. The first one in the field being something about depth-charges jolting the poor young oysters in their beds in the wee sma' hours and preventing them getting off to sleep again. If the public made a combined stand and refused to eat oysters until the price came down, down it would come.

ALMOST interesting life of Sir James Barrie has just been published by Sampson Low (16s.), written by J. A. Hammerton, who is one of his most fervent admirers, for, just on thirty years ago, when his "brither" Scot was almost in the chrysalis stage, he also published "J. M. Barrie and his Books." Two books on one man! Hammerton's admiration for Barrie does not surprise me, but what does cause me amazement is how he finds time to do all he does!

Mr. Hammerton is one of the earliest contributors to THE BYSTANDER. In its early days he helped to make it popular with his always entertaining gossip about books and their makers.

Stage Photo Co.

Ada May, the talented young actress, who as a golf caddy looks right to a "tee." She is appearing in the new musical show, "Follow Through," now running at the new Dominion Theatre

Lady Erleigh and her Children at Deal Castle

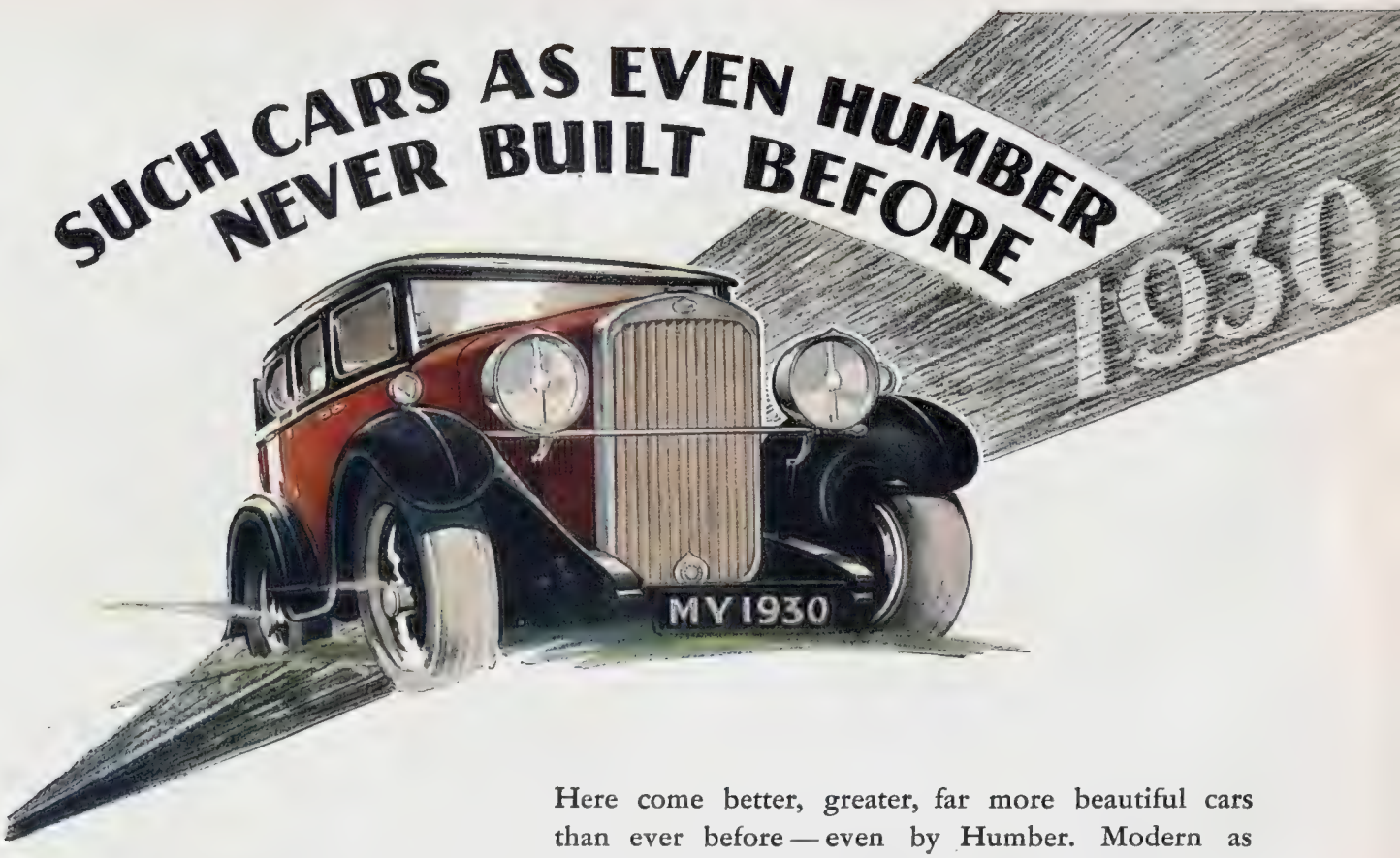
A REST BY THE BUTTRESS

A SUNNY CORNER OF THE CASTLE

THE above photographs of Lady Erleigh and her three delightful children, Michael, Joan and Elizabeth, were taken in the famous old castle at Deal, where they have been staying. Viscount Erleigh, who is the heir of the Marquess of Reading married Lord Melchett's eldest daughter in 1914. Lady Erleigh, who is a keen worker on behalf of Charity, is organising the Guy Fawkes Ball, to be held at Grosvenor House, on November 5, and is Chairman of the Ball in question

Above Lady Erleigh's three children, Joan (left), Michael and Elizabeth, are seen in a picturesque corner of the old castle at Deal, and below is seen a recent photograph of their mother

SUCH CARS AS EVEN HUMBER NEVER BUILT BEFORE



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In these new models you are offered a wider choice of beautiful body-types and colour-schemes, all modern to the last degree; a wonderful new "Silent Third" (or "alternative top") gearbox for extra swift acceleration, traffic work and hilly country; "Silentbloc" bushes to all springs and shackles giving perfect suspension and requiring no attention; Bendix Duo-Servo self-energising brakes; thermostat automatically controlling engine temperature; chromium plating; Triplex glass; bucket front seats separately adjustable, folding spring arm-rests and numbers of other detail refinements making for added efficiency, comfort and safety.

Write to-day for full colour Catalogue.

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16/50 h.p. Six-Light Weymann Saloon	£465*
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20/65 h.p. Saloon	£525
20/65 h.p. Limousine	£725
20/65 h.p. Landaulette	£725
Humber "Snipe" Touring Car	£495
Humber "Snipe" Six Light Weymann Saloon	£535*
Humber "Snipe" Saloon	£535
Humber "Snipe" Four-Door Weymann Coupé	£545*
Humber "Snipe" Drop Head Coupé	£565
Humber "Pullman" Landaulette	£775
Humber "Pullman" Limousine	£775
Humber Cabriolet de Ville	£1,095

(Coachwork by Thrupp & Maberly)

** These models can be supplied with a Sunshine Roof at an extra charge of £10*

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SUCH CARS AS EVEN HUMBER NEVER BUILT BEFORE

IN the LAND of the PHAR

Silver moonlight, purple shadows,
Mystic lures of Orient,
Call us from our cards and dancing
With an age-old charm entrancing
When the sun-drenched day is spent.

By the tombs o
Modern Youth
Chattering of
At the mystic
Heedless of the

BY HOWARD K. ELCOCK

AOHS: A Moonlight Picnic at the Pyramids

of ancient Pharaohs
h will pause awhile,
" rags " and " binges,"
Desert's fringes.
e Sphinx's smile.

But the glamour of old Egypt
Has not lost its magic spell,
And what vows of love undying
Mingle with the soft wind's sighing
No one save the night can tell.

Player's Please

"It's the Tobacco that counts"

Player's "MEDIUM" Navy Cut CIGARETTES 10 for 6d 20 for 11½d

BY FOUET

"You got a nerve, you 'ave, askin' for yer ball when you nearly killed one of me children with it!"
"Well, Lidy, you've got six kids an' we've only got but one ball!"

BYSTANDER SHORT STORY

FIRST LOVE

by

MARTIN MILLS

"I was surprised that she chose a carriage with three young men, but I think the train was rather crowded"

ILLUSTRATION

by

ALBERT BAILEY

On leaving school I was sent to stay for three months with a French professor at Versailles. It was rather rough, I thought, not to give me a real holiday before going up to Oxford, especially as the family were off to Cornwall to bathe.

Tanner and Bret went with me. We crossed on the same boat. A very fashionable-looking woman came into our carriage at Victoria. I was surprised that she chose a carriage with three young men, but I think the train was rather crowded. She was not overdressed, but all her things were just right, quiet and good. I thought the pearls she was wearing rather too big, and out of place in a train; but perhaps she carried them that way for safety. She had very nice dark eyes.

As we passed Tonbridge Tanner, who thinks he is a man of the world, offered her *Punch*. It struck me as rather cheek, but she took it quite as a matter of course, and thanked him pleasantly. I am too shy with strangers to do that sort of thing.

At Dover Tanner helped her with her luggage on to the boat. She did not really need any help, as there were plenty of porters. However, she seemed pleased, and we all sat together on the sunny side of the deck. It was a perfect day, and the sea was absolutely still and quite blue. I was excited, because I had never been abroad before, at least not since I was six, when I was sent to Switzerland for the summer.

The lady was quite interested when she heard that I had not been abroad before, and told me several things about Paris. Tanner seemed annoyed when she spoke to me. He likes to run every show.

She said some quite amusing things, and Bret gave his silly high giggle. Bret's giggle makes it quite uncomfortable to be with him in public. If he is anywhere within a hundred yards it is impossible not to know it. At school anyone who wanted to find him used to say, "I'm going to listen for Bret," instead of, "look for him."

Other people on the boat turned and stared at us, but she did not seem to mind. She looked at him with faint surprise the first time, and then laughed herself, but not in any rude way. She was awfully well-bred really, which made the whole affair more surprising.

Tanner helped her through the Customs at Calais. He was some use there, apparently, as it was fairly crowded, and he bossed the porters—like a sergeant-major, I thought, but evidently he thought he was like an adjutant. I saw her smiling as she watched him. She sent her maid away when she came fussing out of the second-class.

We were quite friends by the time we were fixed up in the train. We had tea together, and Bret giggled frightfully when the swinging of the train upset the milk into a dish of fruit.

When we were nearing Paris she asked us all if we would dine with her at her hotel. I looked at Tanner for him to answer. We were to spend a night in Paris, and go out to Versailles the next day, but, as a matter of fact, Tanner and I had made plans for our night in Paris.

However, Tanner said, "Thanks awfully, we should love to," and I was glad. She was an awfully nice woman, and I did not feel inclined now to carry out our plan.

We parted outside the Gare du Nord, after Tanner had put her into a taxi. We three took another taxi and went off to a little hotel behind the Madeleine that Tanner knew about, as he had stayed there before with his uncle.

Tanner and Bret came into my room, and loafed about while I was unpacking.

"This rather messes up our plan," said Tanner grinning, "but we'll have another opportunity, and it would be senseless to miss a dinner with that woman. She's a high stepper."

Tanner is always using expressions like "high stepper" and "pukka sahib." His uncle had been in India.

"What plan?" asked Bret.

"Shut up," I muttered to Tanner. I did not want to tell Bret, not only because we had kept him out of it, but because he is rather innocent and girlish-looking, and not the sort of chap before whom one says that sort of thing. Even at school fellows used to shut up if Bret came into the room

(All rights strictly reserved)

when they were saying something that they should not. I liked Bret in spite of his ridiculous laugh, and did not want to lose his respect. Anyhow, by now I was rather ashamed of the whole idea.

It was soon time to change. We walked to the hotel, which was quite close, in the Rue de Rivoli. It was a huge and very fashionable place, and our new friend had a suite, so she must have been really rich, which makes the whole thing still more queer.

It was an extraordinarily good dinner, and there was champagne. We dined in her suite. As the evening went on she seemed more and more wonderful to me. She had awfully kind and understanding eyes, and she was beautifully dressed. She was so absolutely finished. She was perfect herself and all her surroundings were perfect. She said such friendly, amusing things, and made us all feel at home. I had never been so happy in my life. I could not bear to think of leaving that warm, golden-coloured room. The chairs, I remember, were gilt, and there were electric candles with pink silk shades. It was rather ordinary, I suppose, but it seemed wonderful to me.

I felt so terribly far away from her when the time came for us to leave. I could hardly bear to say good-bye, but Bret seemed impatient to be gone. I thought: "She will go on leading her beautiful life, always surrounded by this sort of perfection, and I shall be stuck with a dingy professor at Versailles." Though as it turned out Monsieur de Gagneron was extremely decent.

I was miserable. Her being so much a woman of the world seemed to widen the gulf between us. And yet it was partly because of it that I admired her so tremendously. I must have looked almost as wretched as I felt, because she pressed my hand and said we should meet again soon. "Quite soon," she added.

But that, I thought, was only politeness.

When we had come out into the street I suggested a walk, as I was excited both with the wine and over my sudden, hopeless infatuation. Bret said he was tired and wanted to go to bed, so he left us. Tanner and I crossed over and walked along by the Tuileries Gardens.

I said how marvellous she was.

He laughed, and said a beastly thing about her.

"You foul hound!" I cried. "For two pins I'd knock you down."

He only laughed again, and said: "Don't get so hipped. Why, if you went back now she'd welcome you."

I saw red and let out at Tanner, but he dodged and I hit my fist against the iron railings. He told me I was a fool, shrugged his shoulders, and left me. I stood there, almost sobbing with anger and the pain in my hand.

I stood for a long time, full of hate against Tanner, and wondering how I could ever have planned to go on that expedition with him.

Then an awful longing came over me to see the lady again. I felt I simply must see her alone, but I could not screw up courage to cross the street and go back to the hotel.

Then Tanner's words: "If you went back now she'd welcome you," came into my mind. They kept drumming on my brain. I did not think absolutely what they meant. I suppose I must have half thought what they meant, and I daresay I was a little bit drunk. But I only knew I must see her again. That was all I cared about.

At last I found myself in the hotel again. I passed the flunkeys as if I lived there. There was blood on my hand and I put it in my pocket so that it would not show. And yet in a way I was proud of it, as I had hurt myself in defending her honour, though, of course, I had not actually hit Tanner.

I ran up the stairs and along the corridor to the door of her sitting room. There was someone just in front of me who stopped at her door. I looked up and saw that it was Tanner. He was annoyed at finding me, but still he grinned.

I simply trembled, I was so furious I could hardly speak.

"You—you—" I began, and caught my breath trying to think of a strong enough word, when, suddenly, through the door from her apartment came Bret's high giggle.

M. M.

PARIS GOSSIP

SUNSHINE, SOUVENIRS, AND SHOWS

By SYLVIA LYON

Illustrated by KIPPA

"Didn't one of the world's best bandits come from Corsica?"

I ALWAYS recall the tender sentiments, the beginning of Autumn, when I returned to town, to school, and my friends. But in those days I lived in California, where a blue sky, in its simple, open Western way, meant a blue sky; in other words, a warm day. Now I live in subtle, complicated Paris, and yesterday morning, in my trusting Nordic way, I walked out into the Parisian sunshine, and by one o'clock I had my first cold of the season. Lunching with some girl friends, I was advised to accompany them afterwards to the Lido, and, while they had a swim, I should have an electric bath. "It will do your cold good. You will get rid of it completely," they said. So, after lunch, we went to the Lido.

NOW, I do not like to doubt my friends' sincerity, but I am slightly suspicious. These girls are the daughters of a diplomat who has just returned from Geneva convinced of the efficiency of Briand's beautiful dream about a United States of Europe; that is to say, some people think it's a beautiful dream, but why clothe a hard-boiled business combination in a lot of poetry? To be consistent, then, the International Bank should be called "When we are very Young," with Mr. Milne for President.

"More curves than pre-War woman"

WELL, after electric baths we went on down the Champs Elysées to Sherry's for tea, and when one of the girls said "Oui, Monseigneur," to the Maharajah of Kapurthala, who had stopped to speak to her, I asked her why she called him Monseigneur, and she said, "I think it sounds nicer than 'Sir,'" and I said, "Any time you would catch *me* calling anybody this side of the Duc de Guise or a Cardinal 'Monseigneur!'" So we had a pleasant little discussion, and it shows how ready the world is for peace. As for Italy's place in the United States of Europe, what a picnic that would be! Why, in Italy, if you seat an Italian badly at a diplomatic dinner, do you know what he does? He does not unfold his napkin, he folds his arms, he sits without eating a thing, and leaves immediately after dinner. But the girls were right about one thing: I no longer have a cold. It is practically pneumonia.

MY chilled and aged heart yet warms to these yearly autumnal axioms: "Shall I start by getting a coat, and then a dress to wear under it, or order a dress first?" Should I use last year's fur coat as a lining for my tweed sports coat?" "The Michodière is open." "Are you going to the Université des Annales this year?" The Université des Annales is one of the best known short circuits to culture in Paris. Formerly held at the Colisée Cinema in the Champs Elysées every afternoon during the winter, the lectures will move to larger quarters this year, the Salle Gaveau in the rue la Boètie. For example, one series, Monday's, will touch on "Society Under the Consulate," and the speakers will include

(*Continued on page 92*)

MISS WINNIE MELVILLE

The clever young actress beside her portrait painted by Philip de László. She will be a newcomer to the D'Oyly Carte Company when the new Gilbert and Sullivan season opens at the Savoy on October 21, and her husband, Derek Oldham, an old favourite with Gilbert and Sullivan "fans," is back in the company

PARIS GOSSIP (continued from page 90)

Henri-Robert, the great barrister; Henry Bordeaux and Monseigneur Baudrillat, all three of the Academie Française; the Princesse Lucien Murat, Maître Campinchi, the criminal lawyer; and Gérard Bauer.

TWO of the most picturesque lawyers in France are Campinchi and Moro-Gaffièri. Both criminal lawyers, they are natives of Corsica. Monsieur Chiappe, the Prefect of Police, is also a Corsican, and was recently offered a senatorial candidature from his native district. He refused, faithful to his Paris post. No wonder he is a good Prefect of Police, and no wonder Campinchi and Moro-Gaffièri are splendid criminal lawyers. Look where they came from! Didn't one of the world's best bandits come from Corsica?

THERE is a general display of Napoleonic souvenirs now on at the Musée des Invalides. The main exhibition is from the collection of the Prince de la Moskowa, a grandson of Napoleon's Marshal Ney. If the world really wants peace they should stop these exhibitions until the next six or seven disarmament conferences are over.

MAURICE ROSTAND'S new play in verse, *Le Dernier Tzar,* is a mixture of nobility, foolishness, veracity, anachronism, old-fashioned thrilling moments, stirring as a child's story-book, good acting, bad acting, and some of the cast bearing such perfect resemblance to the creatures they sought to re-create that at times one forgot to listen to the lines, which was rather a relief.

CLAUDE FRANÇOIS is a young, and, of course, poor, and, of course, handsome poet living in Montparnasse. In the same house lives a man called Levine, I mean Lenine. Lenine was just calling on Claude when I took my seat, and his make-up was really marvellous. I felt more comfortable, however, when Lenine left. Then a big, laughing, rosy Chauve-Souris Russian, Count Nitchevo, comes. Now, of course, Nitchevo means, "Why Bother!" I suppose Maurice Rostand thought that was being symbolic. (By the way, I hope you are taking the criticism seriously.) While there I enjoyed the play to the utmost, I cried, I was so fascinated that only once did my eyes wander over the audience, when I saw that the Baron de Meyer, the famous photographer, has evidently dyed his hair; so you can distinguish him from his wife, whose hair is white. Anyhow, I was saying that I liked *Le Dernier Tzar,* although it is a very, very bad play, if you know what I mean.

"He makes pictures fall"

ABOUT a paragraph ago I said that Count Nitchevo calls on Claude. In fact, he calls in reply to a notice Claude has put in *Figaro* to offer himself as a tutor. Well, Nitchevo offers him a job as tutor to a little Russian boy, whose name cannot yet be divulged. Nitchevo scowls, smiles, rhapsodises mysteriously to the audience. Claude looks open-faced and puzzled until I nearly screamed out, "You're to be tutor to the Czarevitch, you sap!"

The next scene reveals the Grand Duchesses at play. They really have found girls wonderfully similar in appearance, except Olga, who is played by Huguette ex-Duflos, who never can be anything but Huguette ex-Duflos, all gold and blue and pink. Claude arrives, and before he has seen Olga he thinks the whole family is crazy because of the fuss they make over the Czarevitch, who is played by Ludmilla Pitoëff. Of course, Claude is still in ignorance of his employers, although God knows no family was more photographed. He doesn't even know where he is (perhaps he thought the Winter Palace was an hotel) until Olga, with whose nameless picture he has been in love for years, comes in, and telephones the Czar, saying, "Good morning, Papa, Alexis' tutor has arrived."

THEN Claude realises where he is, and falls madly in love with Olga, who, of course, is just crazy about him. Claude does not seem to like Rasputin, who does funny things: he makes pictures fall, the Czarevitch go into a trance foreseeing the revolution and the family's death, and all sorts of disagreeable things, and Claude, as the Czarevitch's tutor, does not think such games are good for a delicate child. Well, war is declared, Claude has to return to France, and the last scene is in the Siberian cellar where the Imperial family is imprisoned. This scene is nerve-wrackingly realistic except for an impossible dialogue between the Czar and Lenine, I mean Levine. Claude has returned disguised as a Russian soldier to rescue Olga, but she will not leave her family, so he decides to die with her. . . . And the audience liked it

BUT French audiences are loyal even unto the third generation. Because Edmond, the father of Maurice, was the author of *L'Aiglon, Cyrano de Bergerac,* and *Chantecler,* the people encourage the son. . . . Maurice Rostand is a most amiable person, and has not the slightest idea of his peculiar appearance. His hair is long and chestnut, his heels are high, his figure has more curves than a pre-War woman.

A GROUP of art students have decided to take over the Palais Royale as a delightful, quiet retreat for studios. All they need, however, is a millionaire to pay the rent. . . . After twenty judicial hearings the ownership of the Chateau de Chambord is still undecided. The chateau was sequestrated during the War because it was owned by Prince Helie de Bourbon, who fought under the Austrian flag. Now he wants it back, but his brother, Sixte de Bourbon, claims it. So it has remained vacant and fallen into disrepair. People all over France have protested at the Government's neglect, and now a commission, rather too late, has been formed to see to its upkeep and restoration.

S. L.

THE Editor has tendered an apology to Miss Mary McCormic for the manner in which her name was mentioned in connection with Prince Serge Mdivani and his wife in our issue of August 28, and for any injury which Miss McCormic may have sustained thereby.

FILM NOTES

"BETTER THAN 'BEAU GESTE'!"

By LADY ELEANOR SMITH

"The Four Feathers," at the Carlton

ABOUT three years ago "Beau Geste" showed us what Hollywood could achieve when for once it chose to ignore its favourite subjects of bathing beauties, lingerie, mommas and prodigal sons. Soon afterwards our cinemas were swamped with strident talkies and the memories of Herbert Brenon's gallant effort became a little dim. Now, however, "The Four Feathers," a silent film, has come along to prove that really fine pictures are fortunately not a thing of the past.

Of the two films I have no hesitation in pronouncing "The Four Feathers" to be the finer of the two. "Beau Geste" was a little spoiled for me by the hearty horseplay of the three brothers, and by their disconcerting habit of addressing one another, in all circumstances, as "stout feller," a playful custom which soon became more than a little exasperating. "The Four Feathers" has no horseplay to relieve its heroics, and for that reason, perhaps, is preferable.

INCIDENTALLY, this new film can boast of no fewer than three directors! "Chang," the brilliant animal film, was produced by two young men named Merian Cooper and Ernest Schoedsack. Its success was instantaneous, and it was decided by the Paramount Film Company that they should once more be sent to the wildest regions of the earth to repeat their triumph. And then some bright person suggested that their next film might obtain even more popularity were it interwoven with a story the characters of which would be impersonated by famous film stars.

The result is "The Four Feathers," the actual story of which is directed, and very capably directed, by Lothar Mendes, while the African episodes, depicting warfare in the Sudan, a bush fire and the subsequent flight of hordes of wild animals, are, of course, brilliantly photographed and produced by Messrs. Cooper and Schoedsack, who are, so to speak, in their native element, for to such men the day would indeed be lacking which did not reveal to them a herd of hippopotami running amok or some other sight of a similar nature which would send most of us scrambling up the nearest tree.

Richard Arlen as Harry Feversham in "The Four Feathers." This film is based on A. E. W. Mason's story and is very popular

William Powell as Capt. Trench and Richard Arlen as Harry Feversham in "The Four Feathers." at the Carlton

AS for the story itself, it is liberally adapted from the Mason novel, and a very fine and moving story it is, although at times it seems strangely old-fashioned with all the quaintness of another century that is already almost forgotten. Harry Feversham was the son, grandson and great-grandson of famous soldiers, and was in consequence destined for the Army

TWO MODERN MUSKETEERS

Sylvia Field surprises Robert Ames in "The Voice of the City," the new Metro-Goldwyn-Mayer Talkie which is now running at the Empire

while still in long clothes. Unfortunately, the boy was afraid, always afraid, not, as he explained wistfully, because he thought himself especially cowardly, but simply because he was afraid of *being* afraid, of not being able to live up to the standard of his incredibly gallant ancestors. And when he grew up and became engaged to a charming girl this inferiority complex, as it would now be called, became worse every day, until finally he received secret news of the outbreak of war, whereupon he flung the telegram into the fire and resigned from the Army there and then. Unfortunately, his friends Durrance, Trench and Castleton, soon learned of his cowardice, and each one sent him a white feather. He confided in his fiancée and she, too, most callously, contributed a plume, with the result that Feversham, a broken man, simply disappeared from his world.

AND here the story is at its most old-fashioned, for if anyone sent a young man white feathers nowadays it seems to me that far from disappearing he would merely employ them to clean out his pipe. Fortunately for the film Harry Feversham belonged to a more romantic age, and he went forth to the Sudan to atone for his cowardice. After a series of thrilling and bloodthirsty adventures he succeeds in saving the life of Trench and holding a fort against the Fuzzy-Wuzzies until he is eventually relieved by his comrades, each one of whom takes back the feather he has sent. And then Harry returns to England, where he is decorated by the Queen and embraced by his faithful but unsympathetic fiancée.

THE story itself is necessarily subordinated to the magnificent scenes of savage life in the African bush, but it is all the same an excellent story of a species rarely encountered on the screen to-day, and Lothar Mendes, the director, appears to have a really remarkable knowledge of English life and ideals. The amazing cast includes Clive Brook, William Powell, Fay Wray, George Fawcett, Noah Beery, and Philippe de Lacy, and this fine, dignified, moving and thrilling film should certainly pack the Carlton Theatre for many weeks to come.

"The Cock-eyed World," at the Capitol

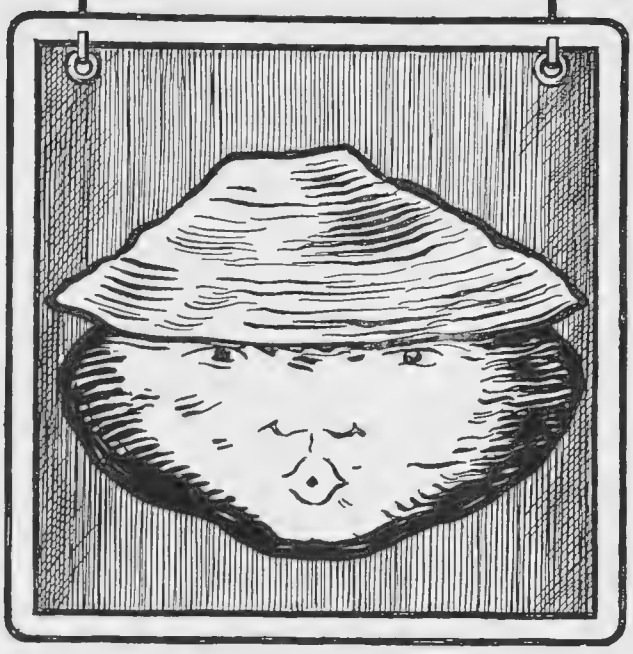
AFTER "The Four Feathers" the rowdy, cheerful sequel to "What Price Glory" seems cheap and gross and rather boring. Yet it isn't really a bad film, and Flagg and Quirt, played, of course, by Victor McLaglen and Edmund Lowe, are a couple of modern Musketeers whose amorous adventures are coarsely amusing.

FLAGG and Quirt were supposed, in "What Price Glory," to be the two most profane men in the Service, but now that they talk their language is merely the insipid backchat of two cheeky, slangy little schoolboys, and they can even think of no other insult than to call one another "yellow," a term of cinematic abuse which has always remained a mystery to me. I should not personally have the slightest objection to being called yellow.

MCLAGLEN produces a laugh the heartiness of which baffles description, and both he and Edmund Lowe play their rôles with a roistering swagger which is eminently suitable. Lili Damita, as the most important siren, gives a performance of supreme affectation. Miss Damita must really be persuaded to stop squealing and tossing her hair, if it is only for five minutes. None the less, "The Cock-eyed World" is quite an entertaining film.

E. S.

Lili Damita, who takes the part of the dancer Camile in "The Bridge of San Luis Rey." This film, which is said to be remarkably clever, will start at the Empire on October 11



The sign of a famous old Inn (no longer existing) in Drury Lane, London.

The Whistling Oyster

Presumably the oyster was whistling for a Guinness. For Guinness and oysters are inseparable. Epicures say that there is nothing like Guinness to bring out the subtle charm of oysters. In fact, Guinness is as good for oysters as it is good for you.

Guinness is a naturally matured drink and comes rapidly to its best and needs no further keeping. Order Guinness frequently and do not keep it in a hot place.

GUINNESS AND OYSTERS

G.E. 55

THE SECRET OF EDGAR WALLACE

By HANNEN SWAFFER

Illustrations by NORMAN KAY

"Edgar Wallace is always on his way to some race meeting when I get out of bed"

EDGAR WALLACE gave me the shock of my life the other day.

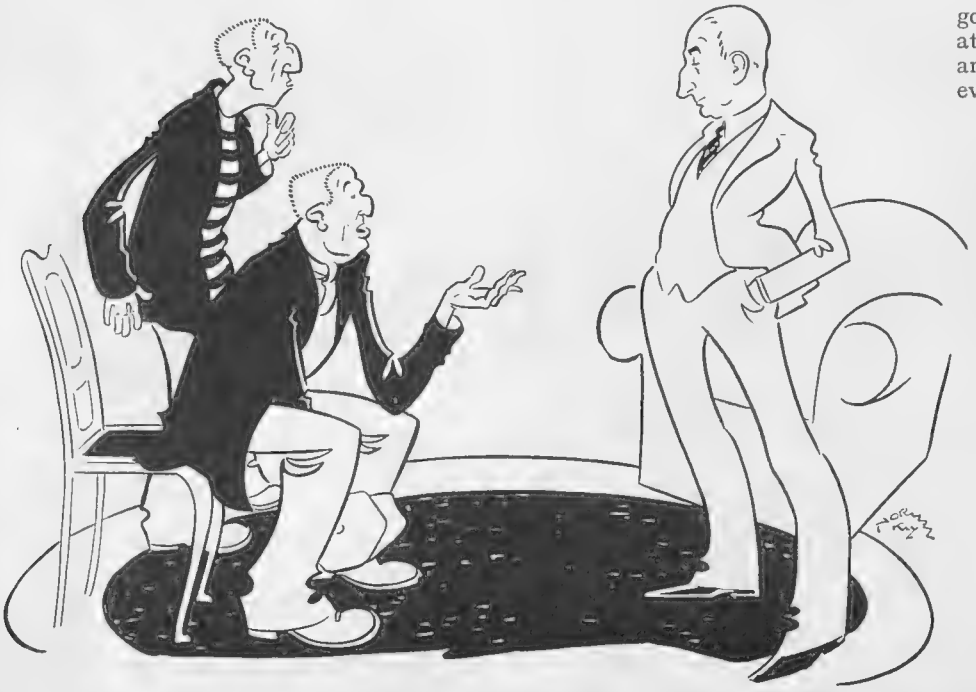
It was not that when I got out of bed I heard him say on the telephone that he was off to Newmarket, for Edgar Wallace is always on his way to some race meeting when I get out of bed, but it was the alarming news that he had no new plays and that, up to that moment, he had not started writing one!

When I went up to Manchester, the day before, I bought forty-eight stories of Wallace's, all bound in one volume, to read on the journey. Opposite me was a man with a new Edgar Wallace book, and at the opposite table in the dining car was a girl with another of Edgar Wallace's stories. On every bookstall, all the way up, Wallace's books were displayed prominently, and, when I arrived in the large emporium at which I had gone to speak, there, facing me in the shop, were scores of Wallace's books.

The marvel is, not that you cannot escape from Edgar, but that he can escape from himself. His spiritual home is the Press box at Newmarket. His best friends are journalists. His hobby is writing articles cheaply for old friends.

Just about the time when I am getting out of bed Edgar Wallace has finished his day's work—that is when he has no rehearsals to attend—and is off to enjoy himself somewhere. When I go to Newmarket, there he is. If I go to Ascot, there he is. I meet him at Epsom. I see him at first nights, and I hear of him cheerily around everywhere I go. Still, I do nothing else. He slaves while I sleep.

"He has 'ghosts,'" people say.



"Ex-convicts call on him at his house in Portland Place and bleat their stories of woe"

I WILL tell you the exact truth about that "ghost" business. One of the forty-eight stories I read in the volume I bought was one the plot of which I had given him during the War. I mean that, as I was too lazy to write it myself for my own paper, I got Edgar Wallace to do it for me. For Edgar will write anything you ask him, and do it very efficiently.

Besides, in those days, the War was on, and Edgar, who would have been the best war correspondent of them all, was not allowed to go to France, probably because he knew too much. So he had to write all about the War at home.

No man of Wallace's self-assurance and vanity could possibly have a "ghost." It would take him longer to alter the other fellow's work than it would take to

(Continued on page 98)

Memories of the Lovable Fragrance

Lavender at 'The Lane'

Drama was apt at any instant then to overflow the footlights in a wave of fisticuffs. And would my lady swoon? Not she! With the Yardley Lavender to stay and comfort her, she could make her polite pretence of it—and like a true woman rejoice in the riot! ¶ Still the glamorous gloom of the 'first night' is cool with the lovable fragrance. Still the gay lovely woman is the lovelier and gayer for this, the best-loved of her perfumes. Surrender to its wistful appeal. Make its delicate charm your own.

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Since 1770

THE SECRET OF EDGAR WALLACE (continued from page 96)

sit down, as he does, in front of the dictaphone and just shout it off straight away.

He starts so early in the morning that he has an all-night butler, who comes on duty at eleven o'clock and waits there, in case Edgar wants to get up at three o'clock and work!

All this is by way of talking about *The Calendar,* which is Edgar's new racing melodrama, one so efficiently written that it reminds me of Cecil Raleigh and Henry Hamilton at their best. It is real. It is true. It is life.

Edgar is going in for stage realism. The jockey wore Michael Beary's riding breeches, and he was cast because he was the exact weight. In the hall of the hero's Ascot residence is a real Salisbury Cup, which forms the centre of the plot.

"DID you get one of your old lags to steal it for you?" I asked Edgar, knowing how ex-convicts call on him at his house in Portland Place and bleat their stories of woe, and offer, indeed, to go and try to steal the Crown Jewels if it will do Edgar any good.

"No," said Edgar, "when the Earl of Durham died recently they sold all sorts of odd things to pay the death duties, and, among the trophies, was this Salisbury Cup, which a former earl won sixty odd years ago."

The ghost part of the Edgar Wallace brain is, of course, the old lags that he meets.

NOT long ago an ex-convict, charged with stealing a dressing-case on an omnibus, stood up in the dock at the Old Bailey and said that he gave Edgar Wallace his plots. The truth was that Edgar, out of charity, had given him some whitewashing to do, and while he worked he used to whitewash himself. No, his job was not giving Edgar Wallace plots, but stealing dressing-cases. If this lag saw a dressing-case he had to steal it, just as another old thief would always steal rolls of linoleum which he saw outside shops. If he saw one he simply had to steal it, forgetting always that everybody saw him because it was so big.

Edgar went to Berlin last December for a holiday—to stage *The Ringer* in German, I mean. While on the holiday he just polished off *The Calendar* in a few hours to pass the time.

WHEN once you have mastered the trick of playwriting you can write plays very quickly if you have the plot.

Heaven knows Edgar ought to have them! He has sold newspapers in the streets. He has been a private soldier. He has married a missionary's daughter. He has been half over the world, and he has talked to men, great and humble, as only a man of his personality can do.

Edgar gets right down to it. He does not waste time on compliments or flapdoodle, or telling people how "marvellous" they are when they have written some silly little play or some trifling novel.

"Another old thief would always steal rolls of linoleum which he saw outside shops"

His boom starts in America in a few weeks' time. George Doran starts publishing his books in a two-dollar edition, and another man who has got hold of some old copyrights is issuing an edition at ten cents.

"Won't one kill the other, Edgar?" I asked him.

"No, the talkies will do the theatre good, I believe," he replied, "and if they sell my old books cheaply at Woolworth's, it creates a new market for the new ones. It helps the plays, too."

Edgar is mastering his job more and more. His first play which, before it was produced, he announced would run a year, was a grotesque failure. Then he kept off it for some time, but studied plays—and life. And, now, he can write funnier comedy scenes than any man writing for the London stage. Gordon Harker, as the butler in *The Calendar,* has more funny lines to say than all the other comedians in London put together.

The Squeaker failed in New York, but then, you see, Wallace's humour is not quite the same in America. They go in for mass murder as well as mass production. Yet, from the London point of view, he is the ideal writer on crime.

WHEN I see "well-known criminologist" over an article in a newspaper I know it means some scare-informed author or authoress who has read some old books on famous crimes. With Edgar it is the real stuff, and so wide is the appeal that when two members of the Flying Squad had been sitting up talking with me in my flat some weeks ago, they asked, when they went, if I would let them have some Edgar Wallace stories they saw on the shelf.

"What, do you read Edgar Wallace?" I asked.

"No," they replied, "but our wives do. We like to encourage them to know that policemen are as brave and noble as Edgar Wallace makes them in his books, only we knew how brave we were until Edgar Wallace came along."

The night club scene in *The Squeaker* was the funniest thing staged in London since Cecil Raleigh's sketch of the Chamber of Horrors in *The Whip.* The policemen in *Persons Unknown* were all real-life types taken from the streets. The police station in *The Ringer* and the police court in *The Flying Squad* were realisms that I shall always remember.

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CUB-HUNTING By "Bridle"

SIR F. VILLIERS FORSTER, BART

Who hunts the South Staffordshire with Mr. W. T. Norton

THE thrice-welcome rain for which Masters and their huntsmen—and, for that matter, hunting people generally—have been crying aloud ever since the cubbing season opened fell in torrents on the first day of pheasant shooting, and both scent and going have been distinctly better since then. Still, a good deal more rain is required to render going really safe for galloping, and, though hounds often run well enough on the grass, scent is by no means too good either in covert or on the stubbles. Especially poor is it under the fern at this season of the year, and in dense under-covert where a heavy growth of bracken prevails hound-work is necessarily slow. But everything points to a rattling season. There are very few countries unable to boast a good show of strong foxes, and, in spite of the exceptionally dry weather which obtained all through August and September, most packs accounted for a fair number of cubs.

SINCE the cub-hunting fixtures have been altered from the "uncomfortable" hours of 5.30 and 6 o'clock to those of 7.30, 8, and even—as in the case with the Cattistock, the Dulverton, and one or two other Hunts—10 o'clock a.m., one notices a considerable increase in the number of followers at each succeeding meet, the fair sex being remarkably well represented. Sport with the Earl of Harrington's Hounds has been excellent,

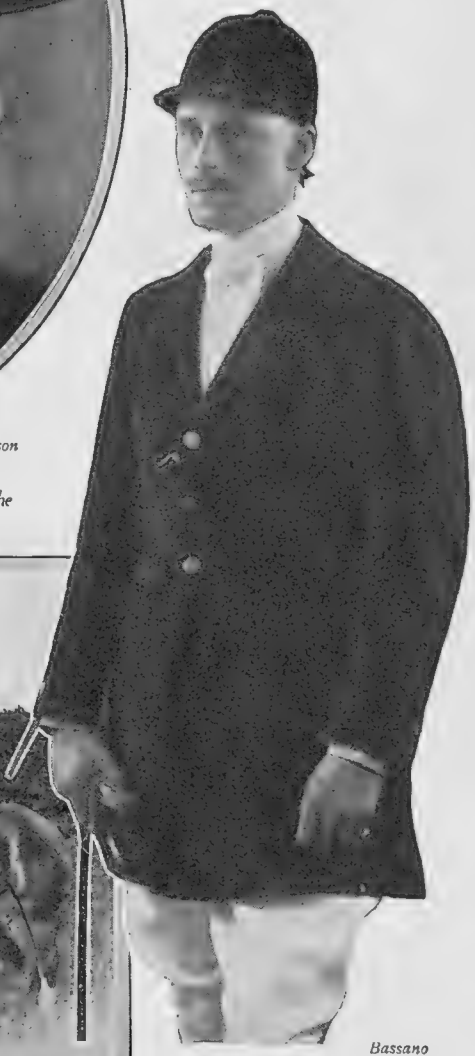
Hay Wrightson

MAJOR J. M. NICKISSON

The Joint-Master with Mr. A. Paget Steavenson of the Old Berkshire

G.P.U.

A photograph taken at a recent meet of the Braes o' Derwent Hunt at Hag House, near Lanchester. The field as seen moving off to the draw



Bassano

THE MASTER OF THE ERIDGE

Major Guy Larnach Neville, who took over the Mastership of the Eridge this season

A FAMOUS MASTER OF THE SOUTH NOTTS

and, although I cannot say off-hand how many cubs have been killed up to date, I can vouch for the fact that no fewer than seven brace were accounted for during twelve outings. Lord Harrington hunts hounds himself two days a week, with an occasional by-day, and as an amateur huntsman he is bad to beat. The Countess of Harrington's father, Major Seaton, and his niece, Miss Betty Morant, who is very keen, have attended most of the early meets of these hounds. The Blankney's young entry of twenty-two couple have also been doing a lot of good work among the cubs, although scenting conditions have been anything but favourable, but there is a good supply of foxes in most parts.

Central Press

Little Joan Giddings, who already rides to hounds. She is seen at a meet of the Craven at Greenham Schools, near Newbury

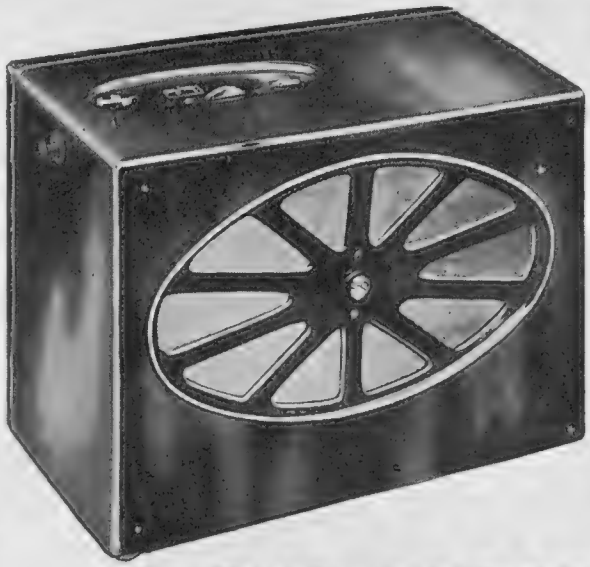
Topical

Three followers of the Quorn at the meet held at Welby Osier. They are Miss Peggy Brocklehurst, Colonel Alexander and Captain de Pret

of noted fox-hunters have held the reins of office since those troublous days of the Civil Wars. But probably the most popular Master that ever reigned over the South Notts country was the late Earl of Harrington, who succeeded Mr. Lancelot in 1882 and hunted not only the South Notts territory but a good slice of the Quorn country to boot for thirty-five successive seasons—a notable Mastership which only terminated with Lord Harrington's death in 1917.

THE Meynell, which was one of the earliest of the Midland packs to commence cub-hunting, continue to find—and kill—plenty of cubs. Mr. C. Hilton Green, Joint-Master of this famous pack with Major B. Hardy, hunts hounds himself, and has proved to the somewhat critical followers of the Meynell that he is a born huntsman. Mr. Hilton Green has previously shown excellent sport in both the Mendip and the North Cotswold countries, Major E. A. Fielden succeeding him as Master of the latter Hunt. The South Notts Hunt, which dates back to 1619, is one of the most historical hunts in the kingdom. Theophilus, fourth Earl of Lincoln, was the original Master, and a long succession

Colonel C. G. Mangles, the Master of the Essex and Suffolk (Essex Side), with the Huntsman, Sam Stobbart



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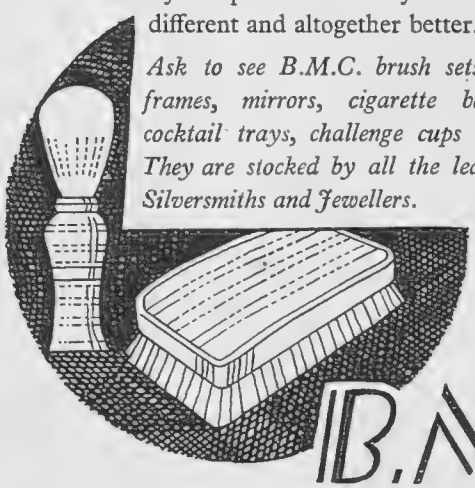

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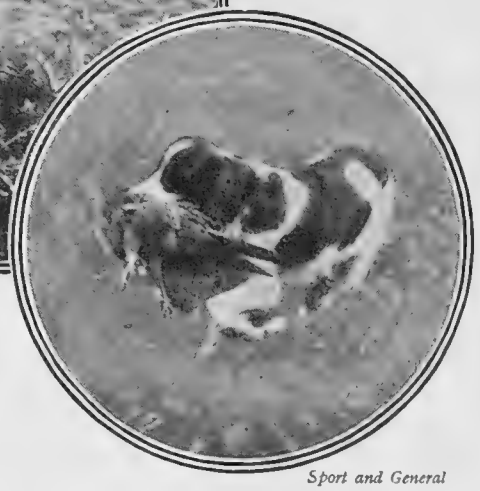
SHOOTING NOTES

HEDGEROW and HAND-REARED PHEASANTS

By "Clodhopper"

British

The Marquess of Ailesbury out with the guns. He is seen shooting over his estate at Savernake Forest, Marlborough



Sport and General

Lt.-Col. E. B. H. Carrell's English Springer, Resolute of Harting, retrieving a pheasant to handler at the Eastern Counties' Spaniel Trials

THE recent long spell of dry weather and the macadam-like state of the ground were responsible for much lameness among gun dogs, more particularly those which were called upon to work in heather stubble and over other rough ground. Heavy dogs, such as pointers, retrievers and Clumber spaniels are susceptible to lameness from sore feet caused by constant friction against the stems of old heather and other rough herbage, especially in the early part of the season, and should be carefully watched.

EXCELLENT covert shooting is anticipated on most of the big estates throughout the country upon which extensive rearing takes place, including Welbeck, Clumber, Newstead, Rufford, Annesley and Thoresby, regarding which I have received most favourable reports. Notwithstanding a cold and late spring, and a small proportion of eggs destroyed by frost, mortality among young pheasants has been remarkably small during and since the early phases of the rearing season. Whole broods were not wiped out by a long spell of wet weather as has so often been the case of late years, and gamekeepers have experiencd but little trouble with gapes, cramp or disease of any kind in the rearing fields.

BRIEFLY, things in general have gone well with both hand-reared and wild pheasants. The former, since being turned down in the coverts to fend for themselves, have waxed strong and grown amazingly. Indeed, so forward are the young birds in most parts of the Midlands that one or two landowners have intimated that they purpose shooting their smaller coverts during the present month. Personally, however, I consider that October covert shooting is a mistake—except, perhaps, for those sportsmen who cannot stop high-flying birds—especially where partridges are sufficiently plentiful to afford driving until the end of October. One usually associates covert shooting with crisp November or December days and well-nigh leafless woodlands, through which the beaters can work comparatively unhampered. Apart from anything else young hand-reared pheasants during the earlier part of October are so unsophisticated that despite the combined efforts of keepers and beaters they refuse to afford high and sporting shots.

ON the other hand, wild pheasants certainly afford far better sport in October than do their kindred of the woods, while for "teaching the young idea how to shoot-flying," or training a young gun-dog (let the latter be accompanied by a steady and well-broken dog) to hunt and retrieve in rough and in holding cover, hedgerow pheasant shooting is excellent practice. Early morning is the best time to beat the thick hedgerows on the "outsides" of the coverts, particularly those enclosing wheat and barley stubbles upon which the birds feed. When possible, let the dogs work up-wind. During the afternoon wild pheasants, like partridges, resort to the root fields (when walking up partridges at the end of September, in a 20-acre field of mangolds lying well over a mile from the nearest covert, our party of five guns flushed upwards of forty pheasants), and, although taking pot-shots at "long-tails" as they blunder up from a clump of knee-high turnips is not a particularly high form of sport, a brace or so of pheasants makes a very useful addition to the bag.

ON small shootings, where artificial rearing is done on a small scale, wild pheasants should be shot sparingly that a sufficient stock be left for breeding purposes. Toll must be taken of the cocks, and, though many experienced gamekeepers aver that one male pheasant to eight females is sufficient to regulate the sexes, I am of opinion that one to six is a better proportion, as regards wild pheasants at any rate. Nor should hedgerow pheasants be disturbed in blustery weather. They will not fly far against a high wind and, if carried away by it to any considerable distance from their natal haunts, ten to one they will not return, particularly if there is good feeding and harbourage in the new habitat. Apart from over-shooting, it must be remembered that wild pheasants, unless disturbed by a marauding fox, or some other kind of night poacher, seldom roost in trees. They consequently fall an easy prey to "vermin" of both the two-footed and the four-footed order.

MAX BAKER'S SHOOTING HINT

SHOOTING PRACTICE

THE tendency of modern shooting is to spin out available sport so as to obtain the highest yield in terms of reconditioned body and mind. For this and other reasons shots per day are fewer than formerly and on the whole more difficult. With less opportunity to gain it the standard of skill demanded is that of the all-time pre-war specialist. This seeming impasse has been overcome by the Shooting Schools. By their aid practice can be gained on intensive lines and under a system that turns most of the "snorters" of field and covert-side into familiar friends.

A perfectly taken shot imbues one with a satisfaction which can hardly be set down in money value, for the rather curious reason that a just estimate would appear ridiculous. When success is most desired and failure occurs a man might know what he would pay to reverse the result.

And when you come to think of it shooting offers less actual practice than any other sport. Five thousand cartridges is an enviable total to fire in a season, but the incidental gun lifting, aim and fire occupy a mere half-second per round or 40 minutes in all. The gun performs its share of the work in 20 seconds, rather less if you use X's cartridges. An airman's flying-hours sound meagre, a shooter's firing-minutes pure insignificance.

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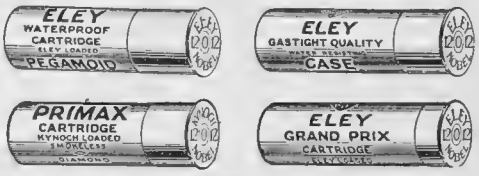

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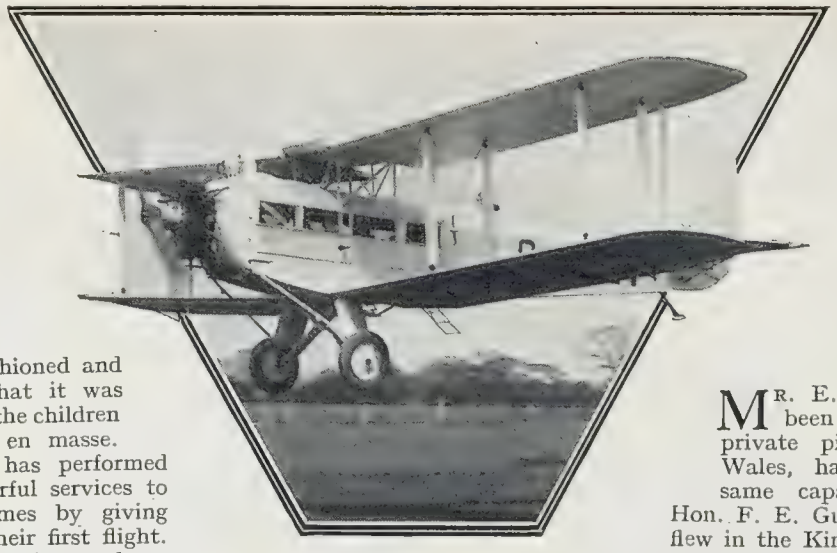
FLYING NOTES

"CHILDREN OF THE AIR"



Flight Photo

Sir Alan Cobham's Youth of Britain. During a tour of the British Isles it carried nearly forty thousand passengers in four and a half months

By Capt. C. E. Ward

"The Flying Generation"

BEHIND the scenes of Sir Alan Cobham's recent tour of the British Isles it must have been a revelation to witness the eagerness of boys and girls taking part in a new experience. Teachers and parents might object, with the old-fashioned and rather pathetic plea that it was safer on the ground, but the children volunteered for flights en masse. Sir Charles Wakefield has performed one of the most wonderful services to children in modern times by giving 10,000 boys and girls their first flight. The majority of them would never have flown as children but for this gift, and to have flown with Sir Alan Cobham as pilot made the event a matter of history in their lives. A factor of even greater importance was that every party of ten children was accompanied by a teacher, so that the good work of propaganda about flying being neither dangerous nor abnormal will be carried on by those who can influence many thousands of other children, with the result that succeeding generations will take to the air with as little concern as our forefathers went to sea.

The Flying Mayor

"HAS the Mayor been up?" is a question that has been asked a countless number of times during the last few months. Not only the Mayors and their Corporations, but whole Chambers of Commerce have been up to see their home town from above. Nearly 3,000 of the leading citizens at most of the big provincial centres have flown for the first time in their lives, and all because Sir Alan Cobham happened to be passing their way and they asked him to drop in and find them a site for an airport. Many towns were missed out because they couldn't even find a decent field for a few landings, but there will be no town of importance in a year's time that hasn't made some plans to receive visitors and traders by air. It isn't an easy matter to decide on a site for an airport, particularly when local opinion often favours some old plot of ground which is useless. Pilots judge an aerodrome by whether they can find it easily in bad weather and by its approaches for landing, neither of which qualifications is considered by the layman. The ratepayers are apt to judge sites by their cost, so there may be sometimes a gap between the practical and the financial points of view that can be bridged by a local patriot. Liverpool, Manchester, Newcastle, Hull, and Plymouth are setting the pace. How many new Mayors will see 1930 out with an airport to their credit?

Topical

The Lord Mayor and Lady Mayoress of Newcastle alighting from the ten-seater Giant Moth, Youth of Britain. They flew over Newcastle during Sir Alan Cobham's recent visit

Picked from an Air Pocket

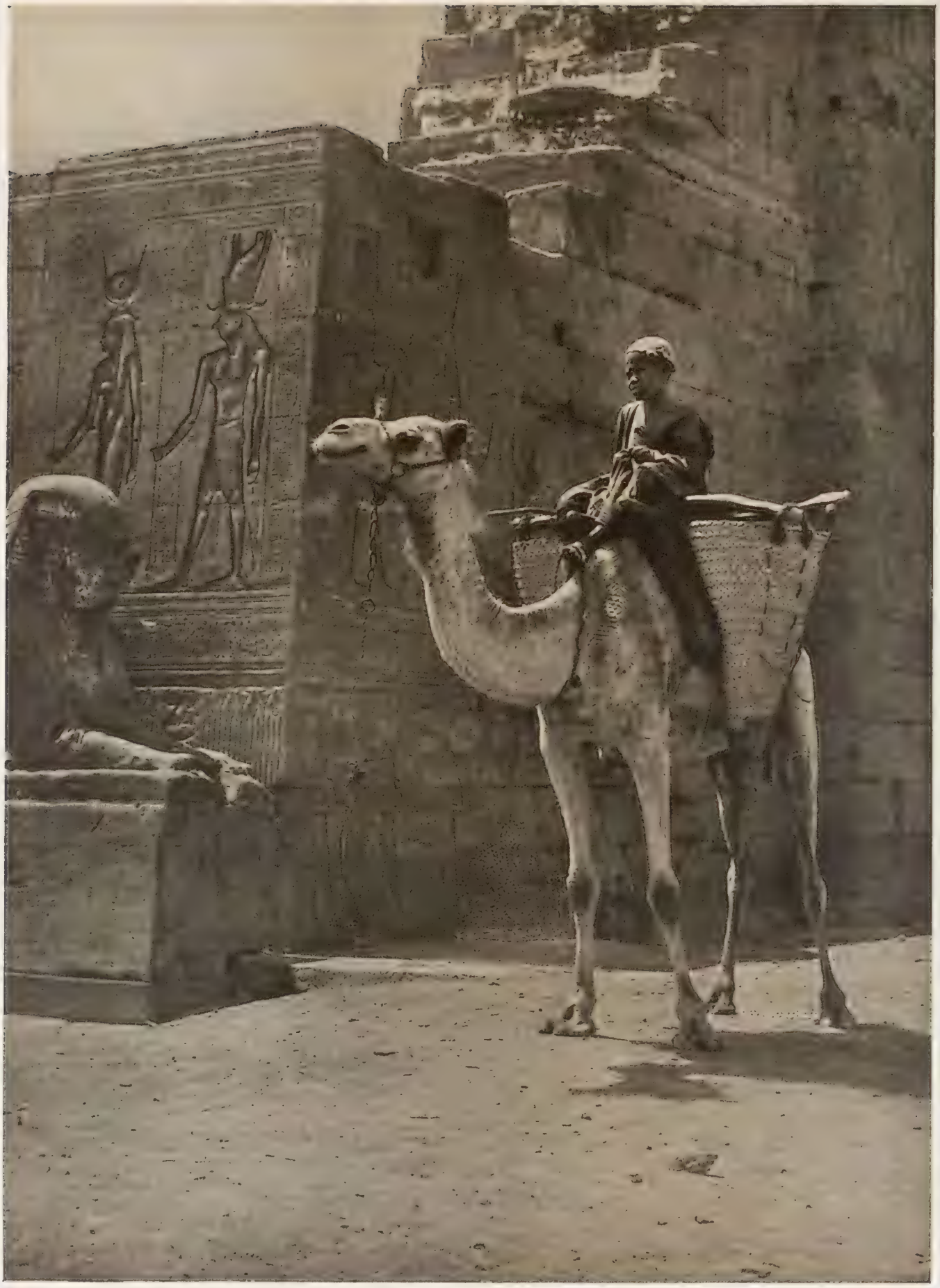
MR. E. E. FIELDEN, who has been appointed principal private pilot to the Prince of Wales, has been acting in the same capacity to Sq.-Ldr. the Hon. F. E. Guest for some time. He flew in the King's Cup Race with Sq.-Ldr. Guest as passenger, and was due to accompany the latter to East Africa this month. Colonel Bishop, V.C., with nearly sixty of our late enemy machines to his credit, is one of the most famous pilots who survived the late War. He has recently taken up flying again on an Avro "Avian," armed with golf clubs in place of the once familiar Lewis and drums. Talking of our late enemy who was, by the way, regarded with the greatest respect in the air, what about Herr Fritz von Opel, who has just flown a distance of a mile propelled by rockets? It all sounds very dangerous, but so was flying itself when it first started. His machine was fitted with braking rockets firing in the reverse direction to retard landing speed, which may yet prove to be a useful, though noisy, solution to one of our greatest problems, that of landing in a small space.

Flying at Folkestone

THE Cinque Ports Club uses Lympne Aerodrome, and therefore has the opportunity of making more contacts with the outside world than any other club in the country. Lympne is the landing place for air liners and touring 'planes which, owing to impossible weather or for some other good reason, want to break their journey to or from England. Besides being our nearest aerodrome to the Continent, it is a favourite venue for competitions, and every summer one or more Auxiliary Air Force Squadrons is in camp there. The club has ninety-eight flying members, two Moths with adequate spares, a clubroom, with steward and bar, and a credit balance at the bank. Major Krabbe is the new chairman, whilst Mr. R. Dallis-Brett and Mr. H. E. Twaites are carrying on the good work as hon. secretary and hon. treasurer.

BY STANELLI

"How is Maisie getting on in the movies?"
"Not too well. She's been at Hollywood a year and still has the same husband!"



Donald McLeish

IN THE LAND OF THE PHARAOHS

A young member of a camel train halts his charge at the ruined gate of the Temple of Dendera, one of the most famous ruins in Egypt

BOOKS AND PEOPLE

SWAFFER WRITES A BOOK

By RALPH STRAUS

FOR some considerable time I have been of the opinion that my colleague Hannen Swaffer obtains far more publicity than is good for him. I have also noticed that almost all this publicity is given to him by himself. This strikes me as being distinctly curious. Is he really an important critic or does he merely hypnotise editors into allowing him to write about himself when they pay him to write about the theatre?

❋

PERHAPS it is his peculiar dress which causes them to mistake him for a littery gent? Perhaps it is his offhand and slightly insolent manner which leads them to believe that every other editor in the kingdom is crying out for his services? (And he *is* delightfully offhand. I must have been introduced to him on at least six different occasions, and he always behaves as though he were meeting me—under protest—for the first time.)

❋

IF only, his enemies say, he would write a play, and hypnotise somebody into putting it on! (He must know quite a number of "backers" by this time.) Lord, what fun there would be! But Swaffer would tell you that that was hardly his business. And yet, you never know. One day he may feel impelled to avoid all public places, even the Savoy Grill Room, and retire to his native moors, and allow his pen to run away with him. And I say this with less hesitation than I might have shown after reading something that he has just written—not in THE BYSTANDER or one of the newspapers, but between the covers of a book.

❋

YES, Swaffer has written a book! True, it is about the slenderest book that ever was. It has less than forty pages, and about half of them are written by other people. Still, it is a book. It will cost you half a crown to buy it, but it will make an admirable Christmas card, if you can find the right-sized envelope for its transmission. It is called, by the way, *Adventures With Inspiration* (Morley and Kennerley: 2*s.* 6*d.*), and it is supposed to be an inquiry into that mysterious phenomenon.

❋

PEOPLE "get ideas"—sometimes at the unlikeliest moments. But whence do these ideas come? From their apparent begetters? Or—from outside? Swaffer believes that artists of all kinds obtain their finest inspirations from "some force outside the human brain" which "inspires it in moments of ecstacy." Well, he is not the first to hold some such belief, but he is probably the first to institute inquiries amongst those who may be presumed to have had their ecstatic moments.

❋

HE wrote to Barrie, but Barrie did not deign to reply. He wrote to Kipling, and Kipling begged to be excused. He wrote to Shaw—it was in pre-Apple-Cartian days—and Shaw sent his usual Shavian utterance: his plays wrote themselves. Arnold Bennett admitted that he could not explain how his own inspirations came, but did not attribute them to anything outside himself. Wells was unhelpful.

❋

ON the other hand there were those who had had the most curious experiences—Hall Caine and Hugh Walpole amongst them. Nevinson, the painter, had had his "moments." Edgar Wallace—surely a phenomenon in himself—admitted that his plots "came into his head ready-made." And then, of course, there was the strange case of that rather dour critic William Archer, who, after living amongst the highbrows for half a century, suddenly produced a lurid melodrama, "The Green Goddess," and made a fortune. The plot had come to him, all piping-hot, in a dream. Archer believed that his dead son had been responsible.

❋

WELL, there it is. The little book does not get us much farther, but it makes one think. How *do* these ideas come? The suggestion that the spirit of some dead and gone genius is ready to hand "trying to get things through" is picturesque enough, but alas, how shy these spirits must be! And suppose they were of the mischievous sort! But that, of course, might explain quite a lot. That would explain why Miss So-and-so's last novel——.

❋

BUT enough. It is quite on the cards that Swaffer will review his book for himself somewhere or other, and meanwhile the new novels, inspired and otherwise, are crowding about me. I do not expect to find a more splendid book this autumn than *A High Wind in Jamaica*, but Clemence Dane has already told you about that work of genius, and I only mention it here again because I cannot recall a more unanimous chorus of praise ever showered upon a particular story.

❋

BUT there are others. There is, for instance, Mr. Frank Swinnerton's *Sketch of a Sinner* (Hutchinson: 7*s.* 6*d.*). This is not a great book, it is not even Mr. Swinnerton's best book, but it is well worth reading if only for its portrait of Lydia Rowe. She is what you call an ordinary woman, not particularly beautiful, certainly not smart, by no means the kind of woman whom you would associate with "sin." She is married to a rather queer fellow who keeps an antique shop Bloomsbury way. He is one of those absent-minded people who have to be mothered, and she mothers him. I think she enjoys mothering him. And if Mr. Swinnerton had not decided that a story ought to be written about her

Cooper and Humphreys

EDWARD KNOBLOCK

A life mask of the well-known playwright, whose first novel is reviewed in this article

GERARD HOPKINS

Whose new book, "Something Attempted" (Gollancz: 7s. 6d.), is discussed on these pages

BOOKS AND PEOPLE (continued)

she would probably have gone on mothering him without incident, sinful or otherwise, to the end of her days.

❋

THE villains, however, arrive. They are not, of course, very villainous, but they do fall in love with her, and Lydia is not accustomed to having men fall in love with her. She hardly knows what to do. Deceive her poor hard-working husband who has never been quite so strong as he should be? Never! Women in her walk of life do not do such things. But Ambrose is a fascinating youngster, in spite of his childlike and almost hysterical ways, and Everard is a mysterious and most masterful person accustomed to have his own way. What is a poor woman to do?

❋

MR. SWINNERTON calls her a sinner. Perhaps she is. She does run away. Perhaps she does not altogether deserve that puff of wind which comes into her husband's room at exactly the right moment and hides away her letter until her return. Perhaps, too, Mr. Swinnerton has allowed the threads of her story to be knotted *too* neatly together. The novel, however, cannot fail to interest you.

❋

ANOTHER woman who finds herself unable to go quite as far as she had intended is the heroine of Mr. Gerard Hopkins's new novel, *Something Attempted* (Gollancz: 7*s.* 6*d.*). She is unmarried, but, like Lydia, runs away—just for an hour or two. She has for long, you see, made a hero of a man who once wrote books—yes, even "littery gents" sometimes find themselves in that enviable position—and she has given him back something of his old ambitions and enthusiasms. True, he is married, and there is the nicest young man waiting for her, but you know how contrary the girl of to-day can be.

❋

"LITTERY gents" in their fifties, however, have an unfortunate habit of not being the fascinating hotheads they were. The author of "advanced" books in the 'nineties who flamed against a marriage that had outlived love has become a well-meaning and would-be respectable veteran to-day, and the girl is speedily disillusioned. I liked this novel with its most unusual background, even though I found the portrait of the ex-author a little dim.

❋

FINALLY, there is Mr. Edward Knoblock's first novel, *The Ant Heap* (Chapman and Hall: 7*s.* 6*d.*). As you expect from a dramatist, it is dramatic, almost too dramatic. I do not altogether believe in the queer doctor-squire who performs ghastly experiments of the kind which made the late Dr. Moreau so deservedly unpopular. And I do not quite see what this bestial fellow has to do with the rest of the book, which recounts the London adventures of a young man, the doctor's nephew, amongst well-meaning Socialists and heroic Suffragettes.

❋

AT the same time this man's story has a curious fascination of its own, and Mr. Knoblock has not written his book without a definite idea. The doctor's monstrosities disgust the boy, but are they really more abominable than some of the horrors to be seen in any London slum? That is the theme, and Mr. Knoblock treats it picturesquely and with admirable detachment. It is not what I would call a pleasant book, but you do not put it down until it is finished.

R. S.

BOOKS AND THEIR AUTHORS

For the first time Mr. Rudyard Kipling's famous Stalky stories of school life are brought together in a volume just published by Macmillan under the title of *The Complete Stalky & Co.* In addition to the tales of Stalky & Co., it includes a new story, *The Satisfaction of a Gentleman,* four other stories collected from various volumes, and also four poems associated with some of the stories on their first appearance. It has new illustrations by Mr. L. Raven-Hill.

❋

The Altar of Honour is the story, we are told, of a lonely girl who, in order to escape from the cruel domination of her half-sister, accepts in marriage the heir of an ancient and honoured title. On the eve of the wedding the adored hero of her younger days returns . . . and to know what happens one must read the book, which has just been published by Hutchinson.

❋

New York . . . the life of the metropolis . . . skyscrapers . . . modern men and women . . . these are woven into the story, *Babes and Sucklings,* by Philip Wylie, which was published on September 24 by Knopf . . . and it is by no means a novel which, though dealing with these things, is sordid.

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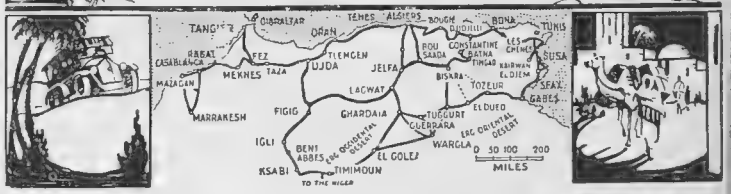

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MOTOR NOTES

AN EMPIRE YEAR AHEAD

By E. M. WRIGHT

IN the mass of catalogues and descriptions of new cars which litter my desk in these hectic days before the Show one feature stands out with especial prominence, and that is the efforts the British manufacturers are making to escape from insularity. The coming year has somewhere been aptly described as an "Empire" year. And true it is that car after car is definitely and avowedly designed to appeal not merely to the home motorist—whose needs, thanks to the Horse Power Tax, are peculiar to this country—but to motorists overseas. The Horse Power Tax used to be the stock argument of British manufacturers in reply to the perennial complaints about the British car's performance. This ill-advised system of levying tribute still exercises its baleful influence over British motor car design, but the manufacturer no longer sits and wrings his hands. He has set himself to evolve satisfactory top gear performance in spite of the tax.

***

FROM time to time we hear rumours of "colonial" cars being put into production, but they have generally remained mere rumours. The rumours, however, are significant of the thought which is being given to the overseas market. More significant still is Mr. W. E. Rootes's bold declaration of policy. "I am convinced," he said recently, that the car which is suitable for overseas is suitable for us." Compared with what, until very recently at least, has been the accepted views of the trade, this is revolution indeed.

A water tower at Thorpeness, in East Anglia, which has been cleverly converted into a dwelling yet still serves its original purpose. The mistress of the house, Mrs. Malcolm Mason, is a keen motorist, and no fewer than three Austin cars were at the foot of the tower when this photograph was taken

***

THERE is no blinking the fact that British sales overseas, even within the Empire, have nowhere approached those of America. Many reasons have been advanced in explanation of this unfortunate state of affairs, but perhaps a general application of Mr. Rootes's ideas would do much to restore our overseas trade to more equitable proportions. Whether cars with "British" characteristics—for lack of a better term—are better than American ones will be argued indefinitely. But no one can deny which is the more popular in countries where top gear performance has become a sine qua non of goodness. Heavy tariff preferences and strong local pro-British sentiment are both powerless to prevent the American car winning hands down.

***

THE cure is in the hands of the manufacturers themselves, and it is childish for them merely to grumble as some apparently do at the alleged unsympathetic attitude of overseas buyers. One, I learn, went so far as to say some months ago: "I sometimes feel annoyed

(Continued on page vi)

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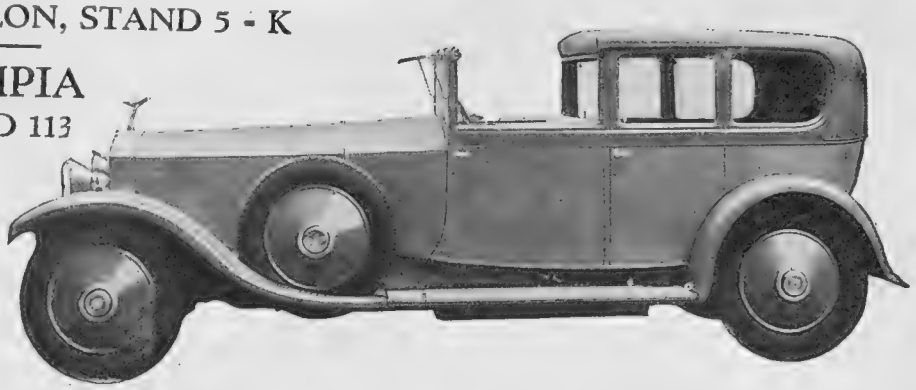

Barker Pullman Limousine De Ville on a 40/50 h.p. Rolls-Royce Chassis

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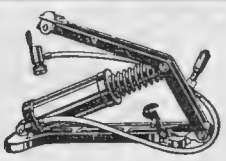

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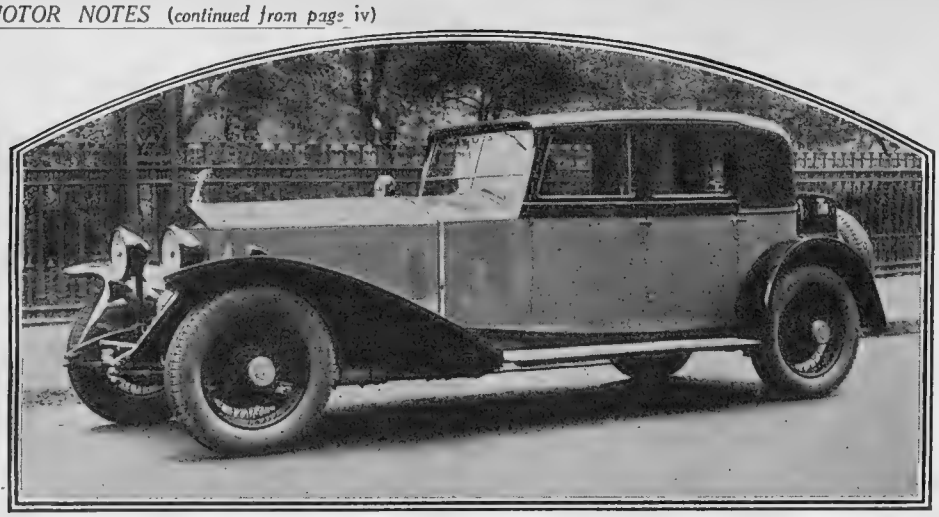
MOTOR NOTES (continued from page iv)



The only new 40/50 h.p. Rolls-Royce Phantom II chassis so far on the road. It is a saloon limousine fitted with a Barker body

with the British Dominions—for example Australia, where there are eight foreign cars to one British car. Remember that Britain is Australia's best customer, and actual reciprocity is more than theory." From Australia comes a spirited rejoinder. An "Aussie," filled with patriotism and overflowing with statistics, has delivered a few well-aimed shafts which should pierce the armour of more than one of those who enter the lists to defend the British car, and are sufficiently foolish to arm themselves with no more powerful weapon than earnest objurgation.

QUOTING from Board of Trade figures for 1927—the latest year for which complete analyses are available—he shows that Australia took one-quarter of Britain's total exports, while the rest of the Empire bought less than one-fifth—tangible proof of "practical reciprocity." But a harder knock is to come. "It is not by any means a question," he continues, "of how much Australia buys from Britain, compared with what she buys from other motor exporting countries. The real question is: 'How much does Australia take of the total quantity Britain has to sell?' Why, if Australia bought every motor vehicle shipped out of Great Britain, and she could not possibly do more than that, she would still need to buy about four times as many motor vehicles elsewhere in order to supply her needs. The real remedy for this situation is simple and obvious, and is in Britain's hands, not Australia's." A very good rejoinder, too.

E. M. W.

The Cup presented by Messrs. Ferodo Ltd., the manufacturers of the famous brake and clutch linings, for the 500 Miles event of the British Racing Drivers' Club It will take place at Brooklands on October 12

THIS WEEK'S HINT, No. 25: HOW TO AVOID DRIVING FATIGUE

MENTAL fatigue in driving is largely due to driving a shade too fast, necessitating too much concentration, too much anxiety for the individual. A slight reduction in average speed and slackening a wee bit more, and a wee bit earlier for corners, will often make all the difference. Physical fatigue can be greatly reduced by a change of driving position. If the driving seat is adjustable it should be shifted an inch or so in either direction, say, every thirty or fifty miles; as an alternative, or as well, the cushion may be tilted by inserting something under its front edge.

But any variation should be slight, otherwise a feeling of awkwardness will increase the mental anxiety and fatigue.

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Enclosed herewith are two photographs of a motor car accident on the Johannesburg Pretoria Road. The car mounted a four foot bank crashed into a tree and then turned completely over, and as will be seen it was damaged almost beyond repair. There were two people in the car at the time of the accident, neither of whom received more than a severe bruising through being thrown against the wind-screen, and according to experts this was the means of saving their lives.

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A.J.W.

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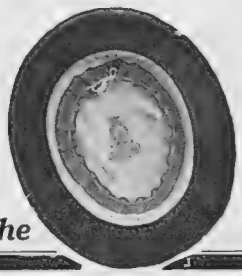

Illustration shows inside of hat.

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C.F.H.149

Fashions Fancies

A NIGHTIE INSPIRED BY THE EVENING MODE

Flesh-pink chiffon, cut on Princess lines, and shaped as carefully as any evening dress, makes this exquisite nightie, adorned with ecru lace. It has an appliquéd yoke and a skirt which forms twin trains. The delightful lace bonnet is lined with chiffon and trimmed with broad satin ribbons and hand-made flowers

A BOW AT A VENTURE

Felt gracefully trimmed with black velvet; allied with woven metal strands; and adorned with two-toned flowers is used for this trio of hats from Peter Robinson, whence also come the novel necklaces

Frivolous Trimmings

THERE are many ways of adding touches of originality to the rather plainly tailored dresses which will be worn during the day beneath warm coats. Bows play an important part, but though they often pretend that they are being useful, their mission in life is usually purely decorative. A loosely-knotted bow at the neck and wrists of a plain velvet or satin dress; a row of tiny ones set lightly on a fitting bodice; or a wide sash, tied in short loops, with long ends, is piquant and becoming. Then, again, they appear low at one side; tied carelessly just above the knees at the back; or as part of a swathed hipband on evening frocks, adding to the intricacy of the skirt draperies. Woollen dresses or jumpers have inset formal bows of moiré or dull satin, and cloth coats sport flat bows of broadtail or caracul at the back of upstanding collars.

Youthful Dance Dresses

THE new heel-length gowns must be adopted with reservation by the very young, for on them they are only suitable for strictly formal occasions. Their dance dresses should have movement and an air of gaiety. Illustrated at the foot of this page are two models from D. H. Evans, Oxford Street, both of which faithfully follow Fashion's dictates in a way that is wholly delightful. The first is made of pale yellow flowered taffeta, bordered with net. The double skirt is slightly flared over the hips, and is carried up at the back to a huge bow, beneath which the underskirt dips gently. It costs only 6½ gns., as does the second frock, of double georgette over crêpe de Chine. This is carried out in a lovely pale pink shade, the graceful skirt surmounted by basque-like frills.

Hats and Jewellery

FELT has several rivals this season, but none of them can usurp its place in the millinery scheme of things. A trio of attractive hats which go far to prove this contention is sketched at the head of this page. They come from Peter Robinson, of Oxford Street and Regent Street. The stone-coloured felt picture hat costs £3 19s. 9d., and is softly swathed with black velvet. With it is worn a cascade necklace in blue and gold beads, the twisted part being all gold. The price of this is 10s. 6d. In the centre is a small beaver-hued fur felt, with beige and beaver flowers placed on the brim. It is available for 2 gns., and in this case the 2s. 6d. choker is of entwined beads in two contrasting shades. The third hat, of black felt with an inset of woven silver strands, is obtainable for 50s., the accompanying necklace of graduated pearls being priced at 25s.

Beautiful Eyes

FROM the consideration of hats to eyes is an easy transition. The beauty of all-eyes is enhanced by dark, curling lashes, for they give them depth and softness. Maybelline is a well-known American eyelash beautifier that is guaranteed to be harmless in every respect, and which darkens the lashes so that they look absolutely natural. It is applied with a tiny brush, and tends to invigorate and stimulate their growth. There is also a harmless waterproof liquid Maybelline which is obtainable in black or brown and is not affected at all by tears or rain.

Lustrous Hats

AS has been said, youthfulness is the keynote of the new fashions. Yet in these days, when everybody lives at high pressure, hair which grows prematurely grey is by no means unusual, though it is certainly disastrous. Caradium, which is procurable practically everywhere, is a radio-active tonic which reinvigorates and stimulates the roots of the hair, and restores it to its original colour. Owing to the natural gradual change detection is prevented. Only a few minutes daily need be devoted to the application of this tonic.

A youthful and very charming dress of pale yellow flowered taffeta, which is sponsored by D. H. Evans, as is the demure pink georgette frock with the double frill at the waist

Sketches by Beta

The exercise of digestion

In convalescence, etc., the self-digestive action of Benger's Food can be adjusted to exercise gently the patient's weakened digestive powers. The adjustment is easily made while the food is being cooked with fresh new milk (see directions).

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tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown, or black. It is permanent and washable has no grease and does not burn the hair. It is used by over a million people. Medical Certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers.

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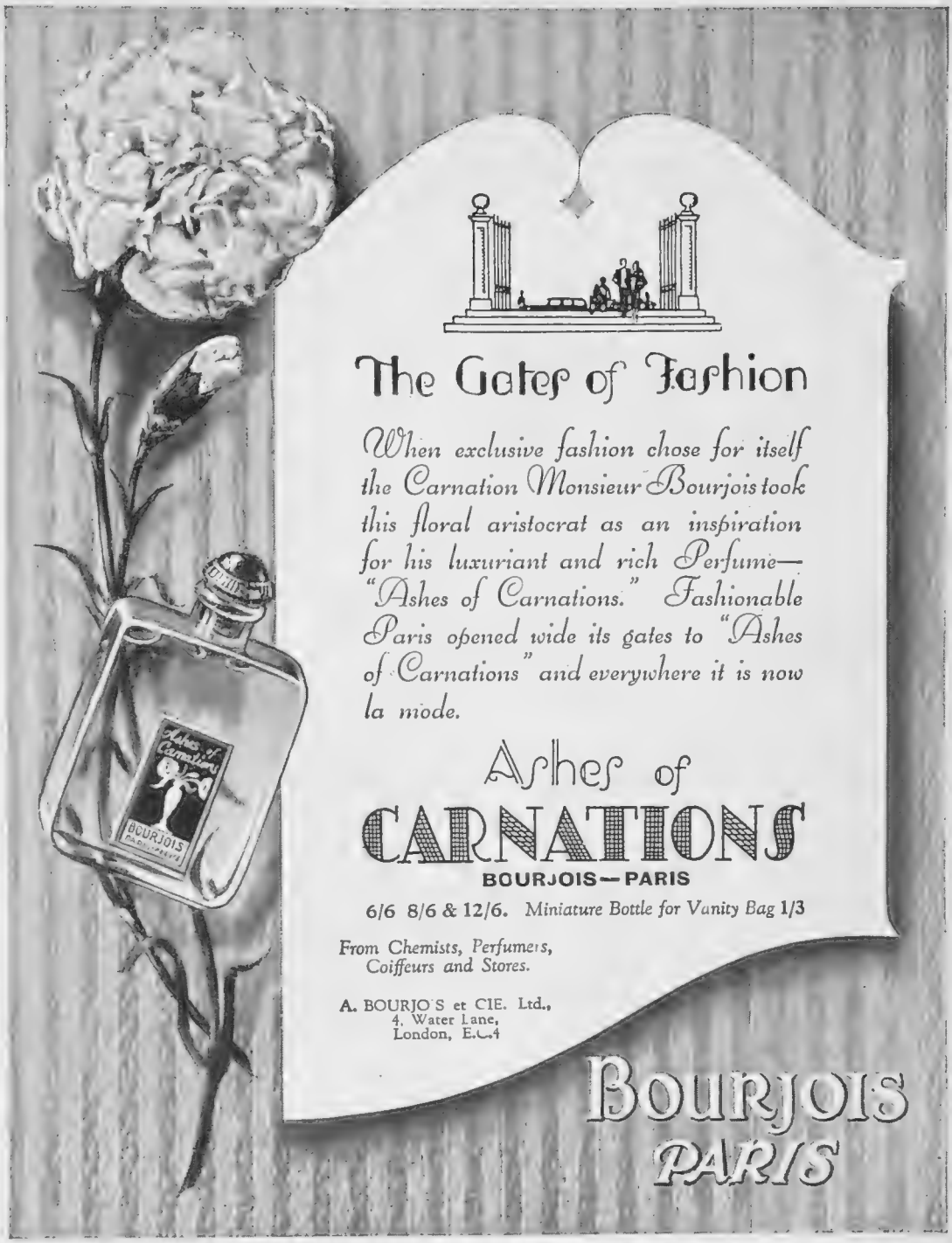

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PARIS

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are earnestly requested to arrange for "Caps" to be taken at "Meets" on or nearest to Remembrance Day,

MONDAY, NOVEMBER 11th

For the benefit of distressed ex-Service men of all ranks, their dependents, and the widows and children of the fallen.

Any further information will be gladly supplied by Captain W. G. Willcox, M.B.E., Organising Secretary, EARL HAIG'S (British Legion) APPEAL FUND, 26, Eccleston Square, London, S.W.1.

This Appeal has the Official Support of the M.F.H. Association.

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"domestic life means special diet"

"Life nowadays, with walks on the lead, *is* a bit trying at times. But the thing I really *do* grouse about is being fed on bits and scraps. Why not give me Melox, the feed that's specially mixed for me?"

There's Melox Concentrated Meal (the all-round diet) and Melox Marvels (the little health biscuits). And, for a change of diet, there is nothing to equ' Buffalo Bars

There are also bad imitations of Melox and Melox Marvels —be careful to avoid them

Melox and Melox Marvels are obtainable everywhere—write to us at once if you are unable to obtain supplies, and we will send you the name and address of your nearest supplier

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AND MELOX MARVELS

Give Melox Meal in the morning

and Melox Marvels at night

Stuarts

DOGS

ALL HANDS ON DECK!

By "THE KENNELMAN"

Alfieri

Mr. J. Kent's young Cocker, Banker of Chrishall, who distinguished himself in the Eastern Counties' Spaniel Trials at Six Mile Bottom, retrieving to hand. He was the winner in the class for dogs which had previously been unsuccessful

TO-DAY (Wednesday), and the rest of the week, too, will find the doggy folk of Britain pretty exclusively preoccupied by one subject: the Kennel Club's 68th Annual Show at the Crystal Palace, which opens this morning and closes to-morrow night. The opening day has special interests and attractions, especially in the judging rings. But for the visitor in quest of doggy lore, tips and information, there are also notable advantages about the second day, which yields more chances of gossip with exhibitors, judges and breeders from all parts of the country. Those who spend both days at the Show run no risk of finding time hanging on their hands, for, even apart from the Dogs, there's an immense deal to see, and a lot to be learned from seeing it, with regard to the feeding, housing, doctoring, training, and general understanding of Dogs.

INSIDE and out the Palace provides an ideal setting for the most important of all Dog Shows, the classic prestige attaching to which brings to it, in addition to all the best Dogs of the best kennels, the most famous and knowledgeable doggy authorities, foreign as well as British. The feeding and benching are as perfect as expert skill and experience can make them, and from investigation of this alone the visitor can pick up invaluable tips. Kennel men and maids, as well as owners, approached with discretion, are willing enough to share their lore with inquirers, for whom, be it said, the essentials of equipment are courtesy, a catalogue, pencil and note-book. For all so armed the Show's a truly wonderful feast, the most worth-while doggy entertainment in the world, and an opportunity for learning as much about Dogs in a couple of days as you'll glean elsewhere in as many months.

THE health and companionability of our Dogs depend mainly on correct dietary, the most important element of which is fixed. Their food should always be *hard*: never sloppy; dentition and the canine digestive system demand this. But this should never interfere with that other important element: variety. The best plan is to keep half a dozen or so of sound, airtight 7-lb. biscuit tins, labelled, in a row. It's handy to have a rack or shelf to fit the required number. "The Kennelman's" first is labelled "Meat." That's for the Victoria Dog Biscuits: pure wheat and meat. Next, "Osoko"; then "Hound Food"; then "Cabin," that is the Plain Round, pure flour without meat; and, finally, the always seductive "Sippets," with which are kept also Assorted Shapes, which have four distinct flavours, and contain valuable fruits. The whole range of these hard foods is rich in vitamins, and represents an excellent variety, all handy for alternate use. There are others for special use, including Fish Biscuits, Malt, and Charcoal Biscuits.

The NATIONAL DOG FOODS

Buy a bag of SPRATT'S for your dog to-day. Spratt's crisp, meaty biscuits and tasty meals appeal to every doggy palate—and do him the world of good. Inexpensive too—when you consider that they are the finest dog foods obtainable—anywhere. See the name and trademark X.

32-PAGE DOG MAGAZINE FREE

Simply send a postcard for your free copy of a magazine full of splendid dog stories, articles, dog lore—and profusely illustrated—to:

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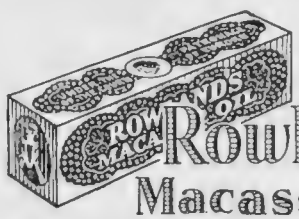
Rowland's Macassar Oil (Golden), specially prepared for fair hair, has wonderful tonic and brightening powers and yet does not darken the hair. Stage and film stars have testified to its merits.



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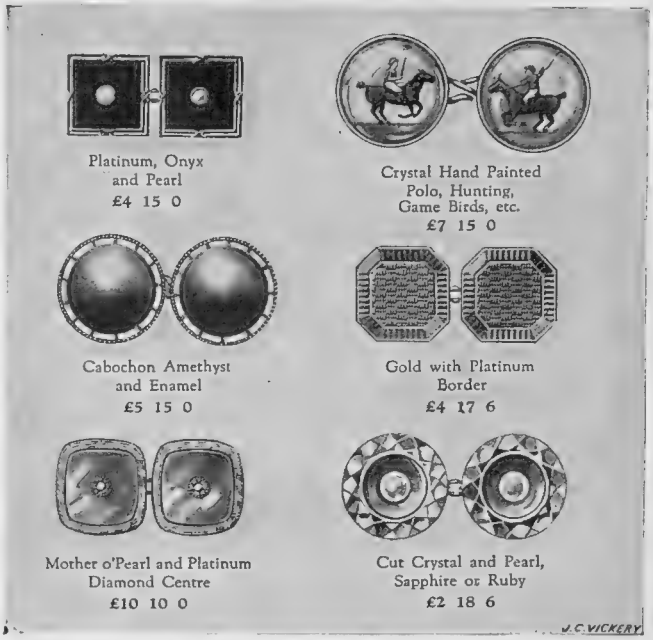

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THE GOURMET : : Conducted by EMILIA

Luncheon

Salad of Prawns and Vegetables.

Ptarmigan en Casserole

Maids of Honour.

Coffee.

Salad of Prawns and Vegetables

Take one and a half dozen picked prawns, a cupful of cooked peas. Make a mayonnaise sauce, and mix with the prawns and peas, adding any other cooked vegetables, such as French beans, and minced raw tomato. Peel a cucumber, cut it in blocks and place in vinegar and water. Then hollow out the inside and fill with the mayonnaise. Set on ice, and serve in a green salad garnished with sliced tomato.

Ptarmigan en Casserole

Cut up a brace of ptarmigan into small pieces, and put them into 12 oz. of butter in a casserole; turn the birds well in this, then sprinkle in about 1 oz. of flour, fry a pale brown, add rather more than half a pint of stock, a sprig of thyme and parsley, a very small onion, a teaspoonful of red currant jelly, and a little colouring. Cover the casserole and let the contents cook in the oven for half an hour or longer. Add a little wine to the gravy before serving. The success of this dish depends a great deal upon the gravy, which should be thick.

Maids of Honour

Put 2 oz. of butter into a pan, and when melted stir in ½ lb. of castor sugar, then add the grated rind of one lemon and the juice of two. Add three beaten eggs and simmer gently till thick. Fill lined patty-pans with the mixture and bake.

Menu

Caviar
Huitres
Saumon fumé
Petite Marmite
Filet de Sole Breval
—
Grouse rôtie
Coeur de laitue
Haricots Verts au beurre
—
Soufflé glacé à l'Orange
Quartier de Pêches
Friandises
—
Ernest
au Kit-Cat 27.9.29

The menu of a supper served at the Kit-Cat Restaurant recently. It was signed by Ernest, the maître d'hôtel

Two of my readers have asked me for special recipes. Mrs. E. Robson Jones, of Whitecraigs, asked for a recipe for Tripe à la Mode de Caen. The following is the recipe:—

Tripe à la Mode de Caen.—Ox feet, piece of breast, onions, carrots, celery, leeks, bay leaves, thyme, garlic, parlsey roots, peppercorn, white wine, brandy salt. Place in earthenware marmite, alternate layers of ox feet, a layer of vegetables, a layer of tripe, repeated until dish is full. Wet with white wine, brandy, salt, pepper to taste, and cook for ten to twelve hours.

Major A. W. Jones, of the R.A.D.C. Mess, Aldershot, asked for a recipe for French mustard. The following is the recipe:—

Mustard.—Reduction or evaporation of malt vinegar containing shallots, peppercorn, mignonette coriander and aromatic herbs. When half evaporated pass through fine strainer and add tarragon, leeks, bay leaves, thyme, garlic, parsley (chopped), boiled two-three minutes, pass through very fine sieve, and mix all this with mustard powder. Add salt, cayenne pepper, and finish paste with little oil. It will not keep more than a few days.

I have to thank the chef of the Kit-Cat Restaurant, who was good enough to give me these two recipes.

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Luxurious 3½ days' voyage. 20,000 ton steamers. Union-Castle Line weekly, R.M.S.P. and Blue Star Line fortnightly. Booth Line monthly. NO DUST, NO MUD. Ensure comfort by booking early. Come for Christmas. Drink "Madeira." THE fashionable dessert wine. Ideal at 11 a.m., lunch or dinner.

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BURGESS' SCRAMBLED EGGS WITH ANCHOVIES
BURGESS' RECIPE
Beat up two eggs with two tablespoonsful of milk, melt 1 oz of butter in a saucepan, put in the eggs and stir over a gentle heat until they become very thick, but do not let them boil. Have ready some squares of toast, spread with butter and then with BURGESS' Anchovy Paste, also some of BURGESS' filleted Gorgona Anchovies, cut into very narrow strips. Put the scrambled eggs on the squares of toast, lay the strips of anchovy across to form a lattice, and place a caper in each division. Reheat in the oven and serve at once.
THE ORIGINAL ANCHOVY FIRM ESTABLISHED 1760

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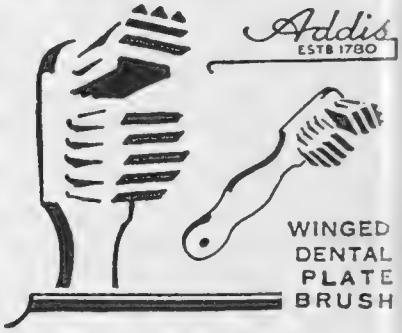

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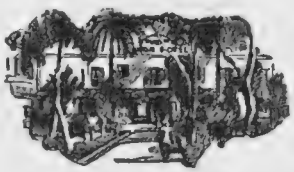
Interesting and beautifully illustrated brochure on Egypt and its many attractions may be obtained on application to L. Suter, Esq., Secretary-General, Egyptian Hotels, Ltd., Shepheard's Hotel, Cairo.



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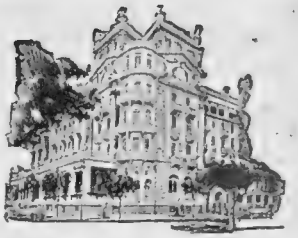

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A new hotel is shortly being opened in **FAYOUN PROVINCE**, which is one of the most picturesque parts of Egypt. Also a Shooting Pavilion on the shores of **LAKE KAROUN.** This is a salt lake in the neighbourhood of **FAYOUN**, and offers excellent facilities for shooting and fishing. Ideal for sportsmen

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HELOUAN

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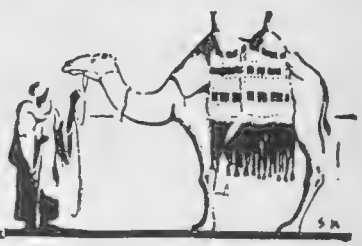

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Our Advertisement Agents for France, Belgium, and Germany are the Agence Dorland, who should be addressed (regarding French and Belgian business) at 65 & 67, Avenue des Champs Elysées, Paris, VIII^e, and at 211, Kurfürstendamm, Berlin, W.15, regarding German business.

For Switzerland and Italy our Advertisement Agents are the Agence Havas, who should be addressed at 4, Place du Molard, Geneva.

THE EDITOR'S BOX

Some New Records

In the early October issue of "His Master's Voice" records, gramophone history is added to by vocal and organ recordings made for the first time in St. Paul's Cathedral, the heart of the heart of the Empire. The choir of nearly fifty men and boys give glorious unaccompanied renderings of "Hail, gladdening light" and "Angels ever loving," while the organist of the Cathedral, Dr. Stanley Marchant, plays four pieces, including Bach's Fugue in D Minor, these three discs realistically and with the utmost fidelity reproducing a noble church service of music. While De Groot, David Bor and H. M. Calvé are on the high seas bound for a twelve weeks' tour of South Africa a new sample of the vigorous playing of this trio will be heard throughout the land. Lovers of light music will hail the three stars of *Bitter Sweet*, Peggy Wood, Ivy St. Helier, and George Metaxa, in four of the gems from this fascinating play by Noel Coward. The incomparable Gracie Fields comes out in a gramophone novelty by singing with her husband, Archie Pitt, whom she most wittily introduces to listeners. Another set of winners will be Sophie Tucker bubbling over with glee in songs from "Honky Tonk," and Jack Hylton supplies eight more fox-trots.

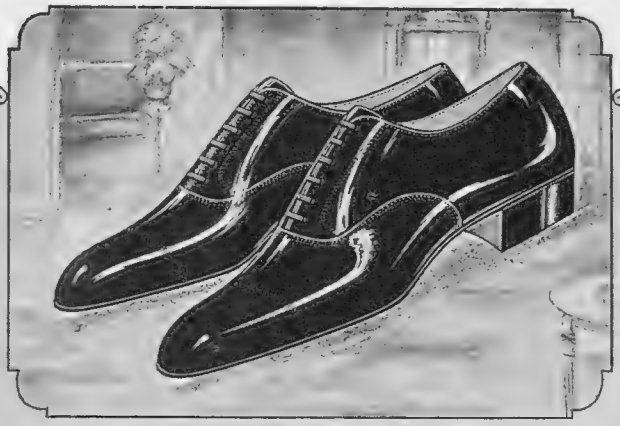
Siemens Electric Lamps

On this page is found an illustration of two types of the popular Siemens electric lamps, the Pearl and the Opal, which, when it previously appeared in our issue of September 25, was incorrectly stated to represent the products of another firm. The Siemens Pearl and the Opal lamps—known as the Popular Pair—are glareless lamps which are in ever-increasing demand for the reason that they preserve the sight and are claimed to be better in every way than clear lamps. Siemens Pearl lamps are frosted on the inside surface, which frosting considerably reduces glare, and the exterior is quite smooth. Siemens "Silvalux" Opal lamps are made up in two-ply glass bulbs, the inner lining being of clear glass and the outer casing being of Opal glass, thus completely eliminating glare. Eyestrain due to injurious forms of artificial light is a very real and serious menace to the nation and one to be thought of now that the short days and long nights are with us. It is essential that one should use electric lamps which not only give an excellent light, but eliminate eyestrain, and such an object can be achieved by the purchase of the Siemens lamps of the types mentioned above, for they give really splendid service.

THE "POPULAR PAIR"

A Siemens Pearl lamp and a Siemens "Silvalux" Opal lamp, two examples of outstanding merit

So many thousands of women entrust their garments to Messrs. Pullar's of Perth, the famous dyers and cleaners, that the above photograph will prove of interest. It shows six servants of the firm who have all recently completed fifty years' service on the staff



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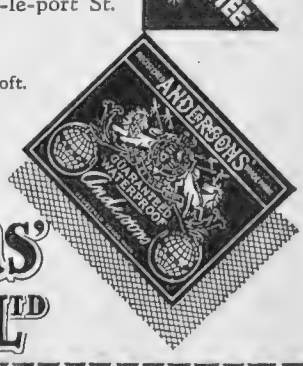

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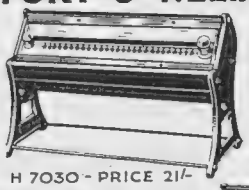

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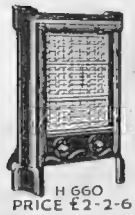

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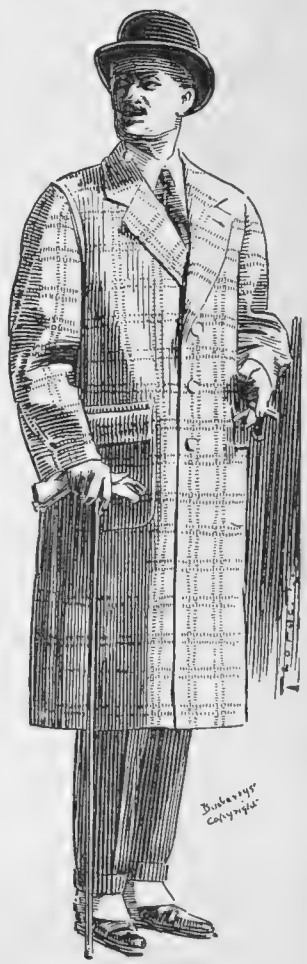

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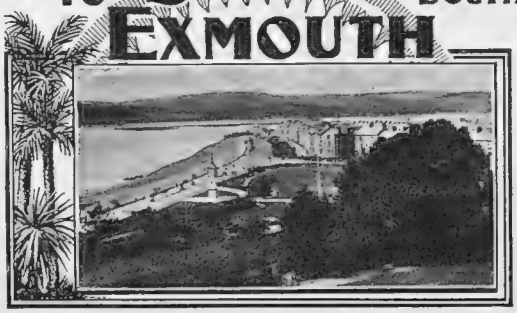

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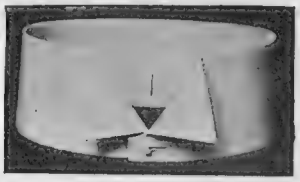

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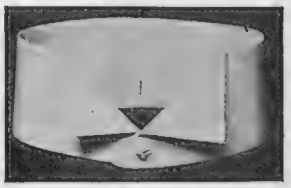

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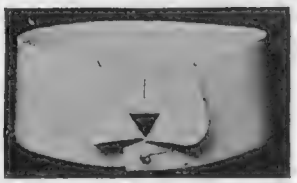

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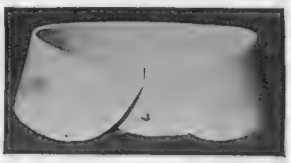
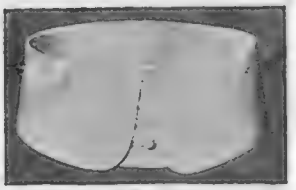


"BOX."



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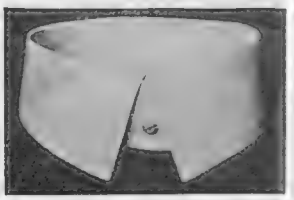

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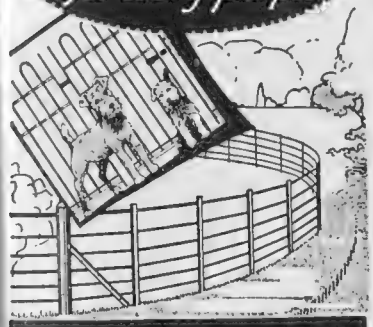

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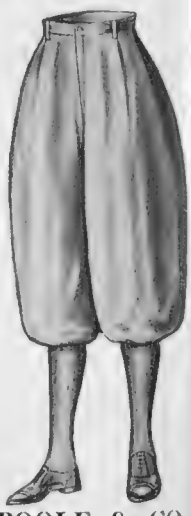

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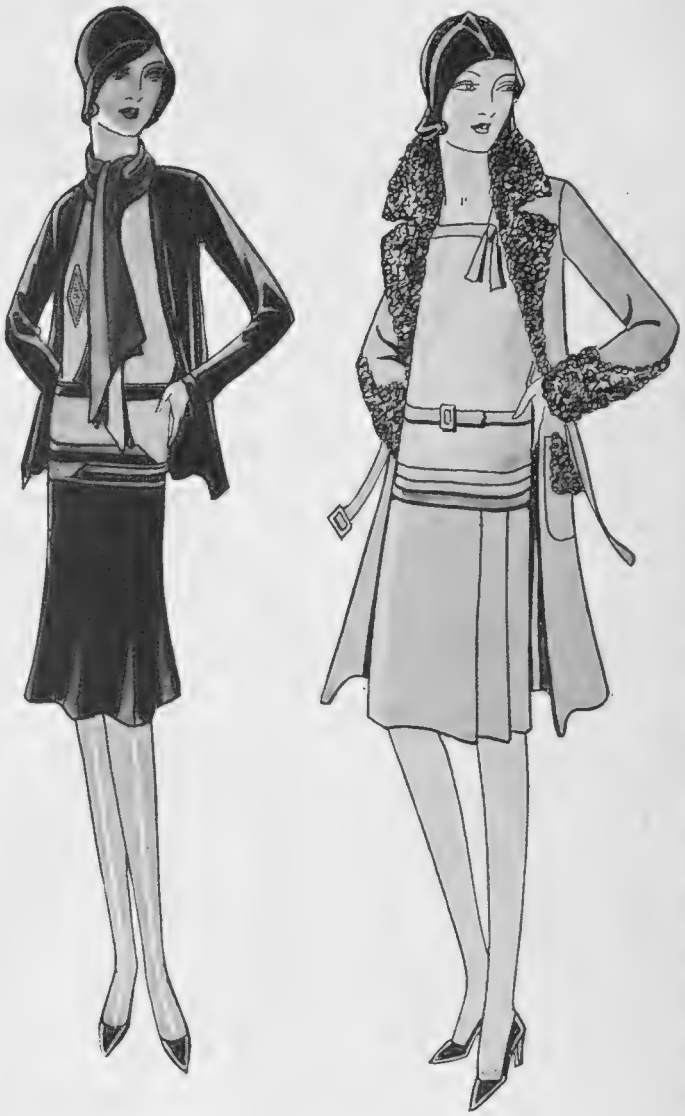

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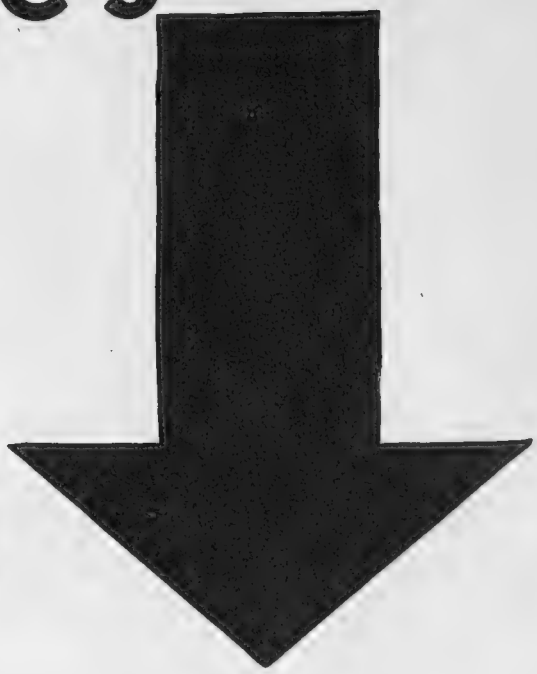

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In pink, **2/-** extra.

Vest to match, in white.

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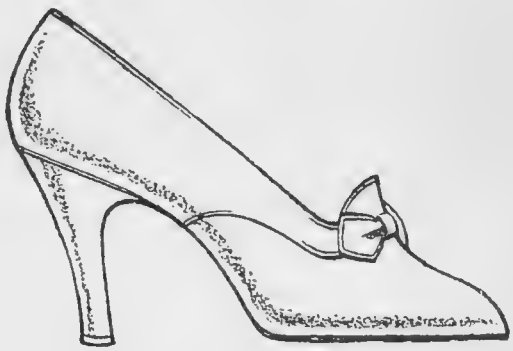

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Mushroom Brown Glacé Kid
Beaded with pearl
Kid Patent to tone **55/-**

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Famous Women of History

Messalina

" Meanwhile, Messalina and her new husband were simply enjoying themselves. It was full autumn, the time of the vintage. Her home was full of winepresses and overflowing vats, women in fawn skins were capering about like Bacchanals, while, in their midst, with streaming hair, she brandished a thyrsus, and by her side Silius, crowned with ivy and shod with buskins, reeled amid the yelling crew. One of the revellers, having climbed a tree, was asked what he saw, and replied, ' An ugly squall coming up from Ostia ' ; but this sinister remark attracted no attention, till the news came that Claudius, bent on vengeance, was on his way to Rome. Then, indeed, the party broke up : Silius went off to his business at the Forum, the revellers slunk away, centurions appeared and made a number of arrests.

But Messalina still had one card to play . . . ."

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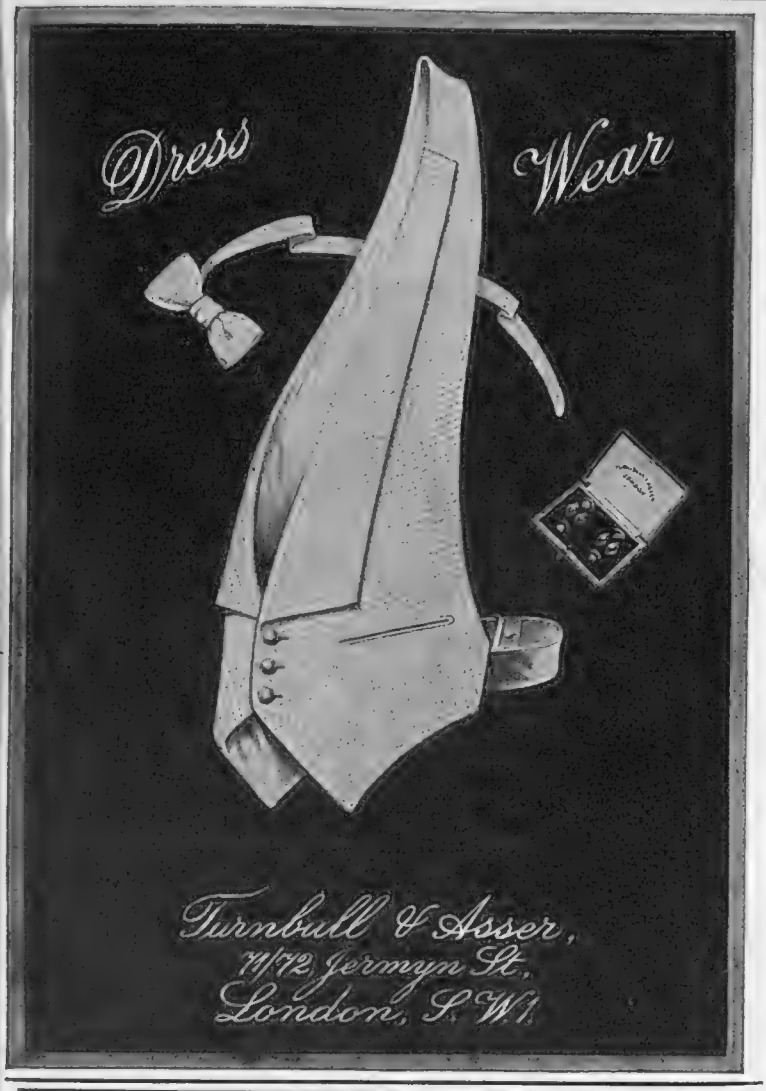

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It is in excellent taste and has distinctive character due to skilful dyeing and blending of the St. Wolstan Wool which is the highest grade pure botany wool that can be bought. Ask your hosier for

Two Steeples No. 83 Socks

4/6 PAIR

Also ask for *Two Steeples St Wolstan Wool Underwear*

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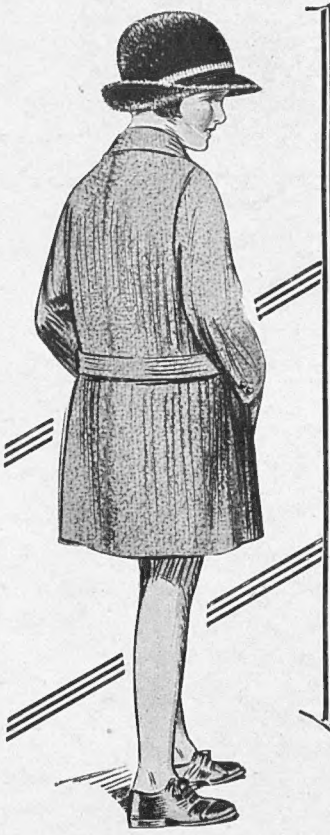

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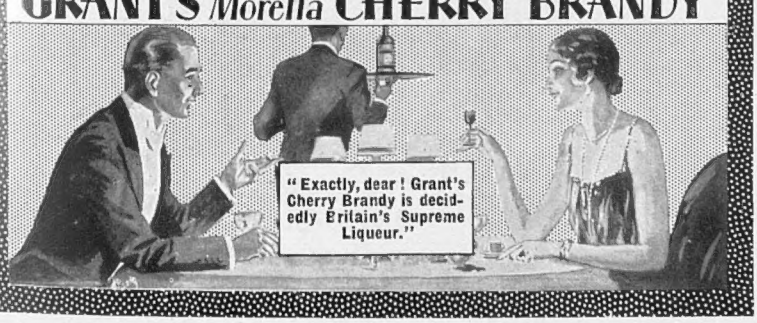

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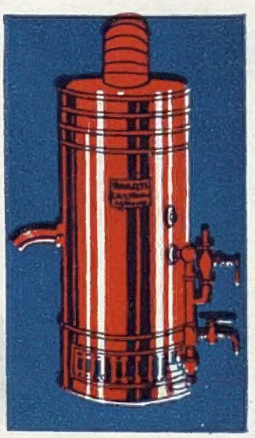

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